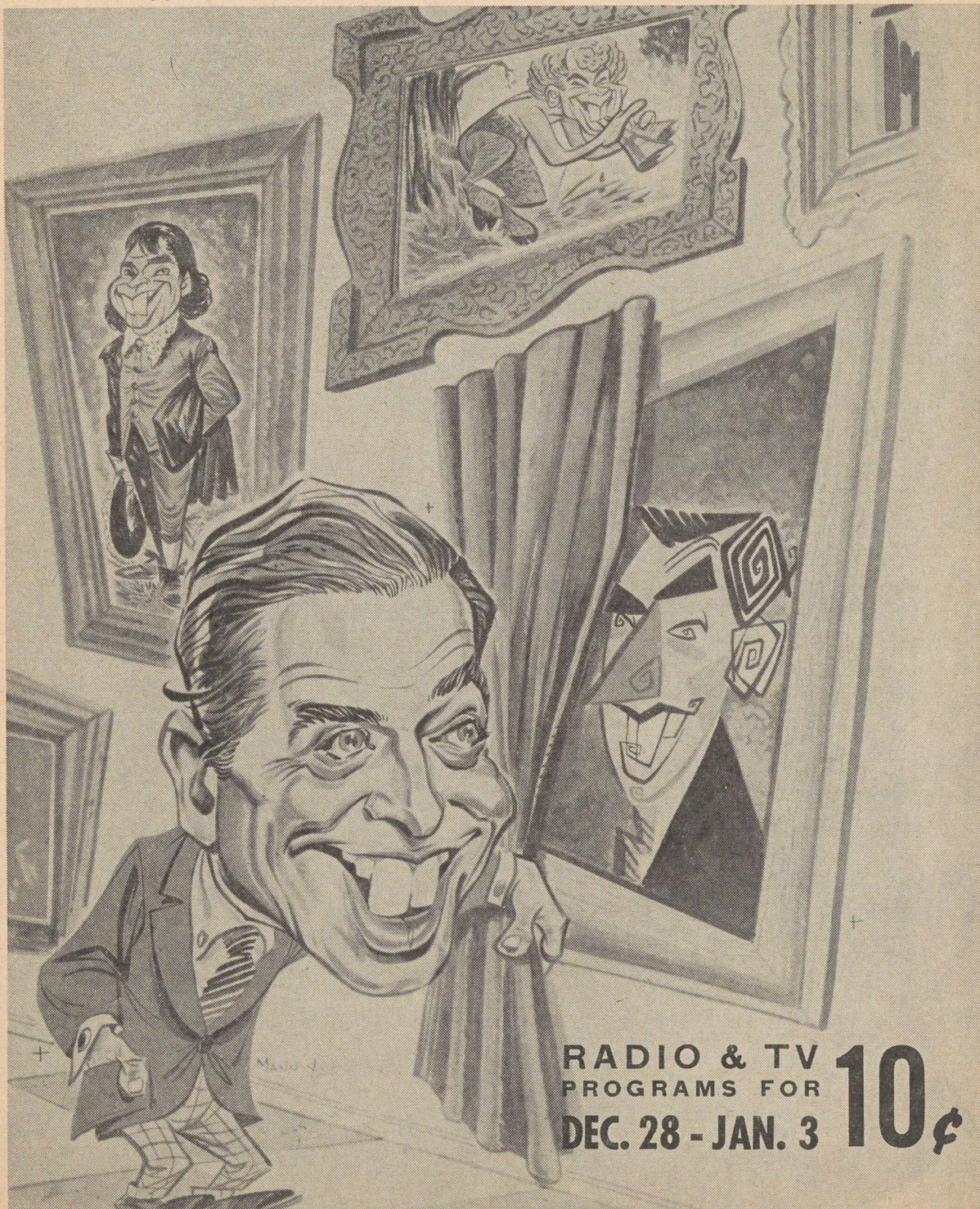


CBC TIMES

Issued Dec. 19 at Winnipeg by the CBC

Vol. XI, No. 52



RADIO & TV
PROGRAMS FOR
DEC. 28 - JAN. 3 **10¢**

MILTON BERLE—THEN AND NOW (See Page 3)

N.Y. Philharmonic

• I should like to add my protest to that of C.C. of Ste. Agathe, regarding recent handling of the New York Philharmonic broadcast. In the first place I believe it was an unfortunate decision to shift the broadcast to Saturday night. As a Sunday feature, the concert had become a beloved institution. In its place we are given just another "pops" concert of selections which are heard many times throughout the week. Inasmuch as the New York concert provided the outstanding professional performances of good music available to Canadian listeners, I believe it ought to be returned to the day and hour where it developed such a wide following. If the broadcast is to be continued on Saturday nights, I agree with the listener from Ste. Agathe that it ought to be made available in its entirety as was the former practice and not be chopped off as it was two weeks ago.—C. E. D., University of Saskatchewan, Saskatoon.

The decision to switch the Philharmonic broadcasts was made by the orchestra's conductor and board of directors and the originating network—CBS. Our readers' comments on the editing of the broadcasts to fit into the schedule will be passed on to our national program office. It should, perhaps, be pointed out that most of our correspondence on this subject has come from listeners who appreciate the strengthening of the Saturday night radio schedule by the inclusion of the Philharmonic broadcasts, and also that the CBC Symphony broadcasts are now heard on Sundays at a time that most of our listeners seem to prefer to the former late Monday evening period.

* * *

Variety Shows

• At least four times a week I wonder why the CBC wastes good money on such inconsequential trivialities as *Showtime*, *Hit Parade*, *Saturday Date*, and *Here's Duffy*. They all seem to be pale carbon copies of some American program . . . And the young women always appear with two-thirds of their bodies exposed. In my opinion the most charming, glamorous and talented women on TV are Donna Reed, Jane Wyatt, Loretta Young, Spring Byington, and Mama Plouffe, and these ladies have never appeared on their programs indecently exposed.—G. R. O., Humbolt, Sask.

* * *

Educational Programs

• I would like to ask that this letter be published so that others who

From Our Mail Bag

Readers' comments are welcomed. Write: "Mail Bag," CBC Times, Box 160, Winnipeg.

agree might write in to you so that you will see that the majority agrees. A lot of good programs such as *Explorations* are put on the air quite late which does not enable children to see them. Programs like *Explorations* are highly educational and could be put on earlier, and some programs like *Naked City* could be shown a little later so that adults who enjoy programs like this would see them while some decent educational programs would be seen earlier. Please would you publish this? I am ten years old.—R. P., Winnipeg.

* * *

• In view of the "untutored student" and the popularity of *University of the Air* I would like to suggest that you institute a permanent series of, say, five hours per week (one hour per subject) relating to English Literature, History, Philosophy, Political Science, Sociology, Anthropology, etc., designed to aid the correspondence student who is otherwise out of touch with lectures.—Miss B. S., Calgary.

* * *

Great Movies

• When the hockey season disappears in the spring of 1959 and *Great Movies* reappears in that spot on TV, I would like to suggest that we be shown the George Arliss pictures. These were considered truly great in their day.—H. S. B., Winnipeg.

"Disraeli," starring Mr. Arliss, is scheduled in this year's "Great Movies" series, and several other Arliss movies will be shown locally and listed in CBC Times.

* * *

Women Musicians

• Since getting my TV set about two years ago I have found some shows very good and others just mediocre. There is one that sticks in my mind as outstanding, and while I have watched for it at various times, I have never seen it since. It was an all-girl orchestra from Montreal with

a lady conductress in charge. I am sure there are others like myself who would like to see it again. So if it is all the same price how about using your very good influence with the program directors in the east.—W. O. S., Winnipeg.

We'll pass on the suggestion for more of the Montreal Women's Symphony and its conductor—Ethel Stark.

* * *

U.S. Listeners

• As a long-time subscriber to CBC Times I approve of the new format. I hope you will be able to include complete listings for the music and talks you carry on radio. Local television programs have been of such poor quality that most of our time is devoted to radio. I am disappointed that light popular music has been placed in some of the 8 and 9 p.m. spots on CBK, Regina, instead of the drama and talks I enjoy so much. I enjoy listening Sunday afternoon, but again we have too much light music and not enough talks and drama. Why can't you dramatize some of the good novels in serial form as you did with Hardy's *Tess of the d'Urbervilles* and *The Reason Why*? We listen with interest to the *Footloose* series, *Critically Speaking*, *Trans-Canada Matinee*, *University of the Air*, and *Science Review*. Thank you for providing so many fine interesting programs we can not get on the American networks.—Mrs. R. O., Sidney, Montana.

* * *

The Goons

• Many of us here are very disappointed to notice the absence of the *Goon Show* this year. Admittedly this show probably appeals to a minority, but that minority is quite addicted to it. I am writing on behalf of quite a few people in this district. But please this year, may the show be broadcast on a weekday evening, as we cannot get off work to listen to it.—E. M. W. R., F/O, Officers' Mess, Gimli, Man.

* * *

Show That Jack Built

• Could you please tell me why *The Show That Jack Built* was taken off CBWT? It was one of the finest shows that has come out of Winnipeg. *Stage Door* was a sheer waste of time and money.—Mrs. G. W. Mc., Winnipeg.

"The Show That Jack Built" orchestra will be featured on a special New Year's Eve program this week. A further series of the program will be scheduled on CBWT early in the New Year. (See page 4.)

CBC TIMES

December 28, 1958 - January 3, 1959

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HIGHLIGHTS

THE ROSE BOWL GAME *this year will be a battle of the quarterbacks. For information on the Rose Bowl Game and other New Year programs, see page* 4

WET CLOTHES AND DRAUGHTS *don't seem to cause colds, but civilization does, says CBW morning commentator Doris Dickson, in her radio talk about a UNESCO report on research into the "common" cold reprinted on page* 16

THE TOP TEN '58 MOVIES *will be selected by Clyde Gilmour this Friday on "Open House." Full information on women's programs is on page* 31

4H CLUB MEMBERS *from the prairies who attended the Royal Winter Fair in Toronto during National 4H Week will see themselves on television this Sunday on "Country Calendar." Pictures of most of the group appear on page* 19

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Our Cover

MILTON BERLE

This week's cover shows the "new" Milton Berle unveiling a gallery of sketches that remind him of some of the ways he dressed up for various comedy bits in the "olden days" of TV. Up front is Berle as he now appears in the NBC-TV network's *Kraft Music Hall*.

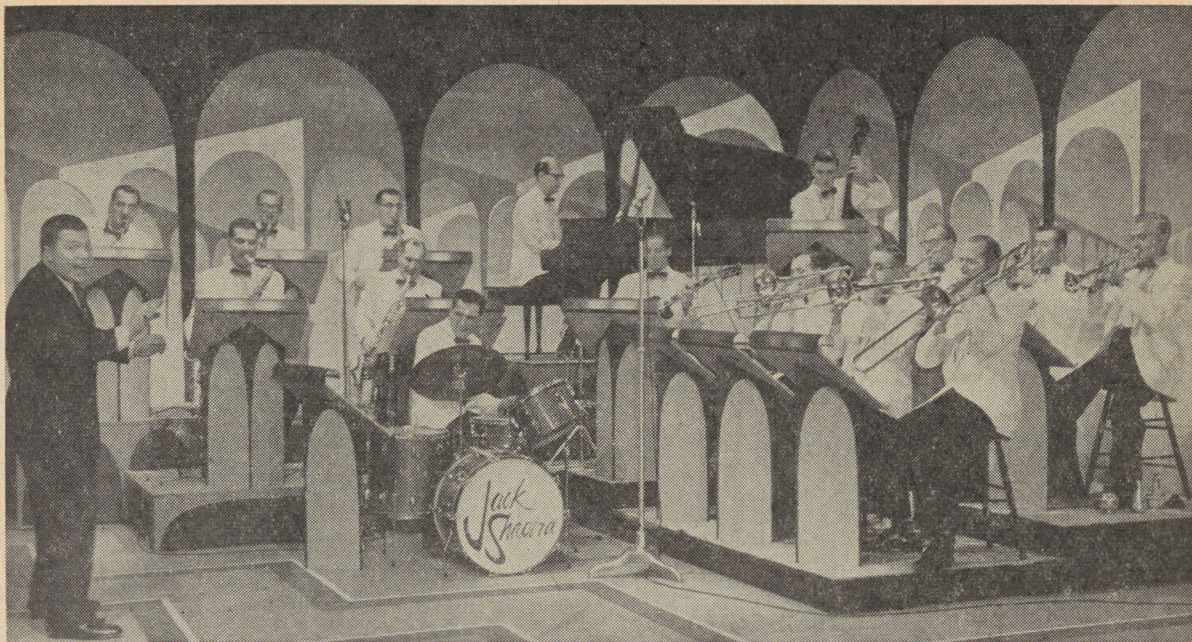
Berle returned to network television this fall after a two-year absence from regular TV work. (He was seen last year in a "straight" dramatic role in "Material Witness" on *Kraft Theatre*).

"Mr. Television" began his entertainment career as a child singer-dancer in New York vaudeville theatres. He made his film debut as the baby Marie Dressler clutched to her heart in *Tillie's Punctured Romance*, later was tossed from a train by Pearl White in another silent, *The Perils of Pauline*.

Berle was born in New York in 1908, studied at the Professional Children's School, and made his stage debut at the age of 12 in the Shuberts' revival of *Floradora*. Later came a vaudeville act — including scenes from Shakespeare—with a 10-year-old girl. Comedy scenes came later; not until 1926 did he begin to inject comedy turns into vaudeville sketches — a device he used later with great success on television. By 1931 he was engaged to play a solo act at New York's Palace Theatre. He was a hit, and was booked for night clubs and theatres throughout the country.

In 1948 Berle ushered in the era of big-time television with his first Milton Berle Show which topped all rating surveys for years. (It was the showbiz weekly, *Variety*, that dubbed Berle "Mr. Television".)

During his two-year absence from regular TV network programs he appeared in top nightspots and as a TV guest.



ON CBWT—A NEW YEAR'S EVE FROLIC

The Jack Shapira band (above), heard recently on CBC radio and television's "The Show That Jack Built," will be on hand for the New Year's Eve Frolic planned for presentation on CBWT from 11:30 p.m. to shortly after midnight on December 31. Also taking part will be the popular Canadian vocalist Patty Lewis (of CBC-TV's summer series, "Country Club"), Winnipeg's Allan Blye (of "Summer Showtime"), the Altones vocal quartet, The Grey Cup Gals (four talented tapsters to be seen in some fascinating footwork), and vocalist Brenda Morrison.

The New Year on Television

Visit with the Diefenbakers — The Governor General — New Year's Eve Show — New Year's Eve Frolic — Tournament of Roses Parade — Rose Bowl Game — Year-End News Review

New Year's Eve and New Year's Day are very special events, and some very special programs will be presented on CBC-TV to mark the exit of '58 and the entrance of '59.

The first of these comes on *Close-Up* on New Year's Eve when Joyce Davidson and Charles Templeton visit the official residence of Canada's Prime Minister to interview Mr. and Mrs. Diefenbaker.* This live, unrehearsed telecast will be the first time TV cameras have entered 22 Sussex Drive in Ottawa.

Mrs. Diefenbaker will conduct Joyce Davidson, and viewers, on a tour of her home. Charles Templeton will ask the prime minister

about his boyhood, his law practice, and his vision of Canada.

Following the CBC National TV News the Right Hon. Vincent Massey, Governor-General of Canada, will extend his New Year greetings, and this will be followed by a special New Year's Eve program from Toronto. Producer Peter Macfarlane plans to create a Times Square mood during this show by turning the television cameras on the studio audience at the stroke of midnight (EST). The Midge Arthur Dancers will step out the last seconds of 1958 on the face of a clock on the studio floor. Host on the show will be Alex Barris, and his main guest will be New York comedian Arnold Stang. Singer Gloria Lambert will team

with Australian Jimmy Mannon for a duet, and English dancer Sandra O'Neill joins Torontonians Bob Van Norman in a routine with a Far East rickshaw boy motif. Other performers will be the Hi-Lites, the Morris circus troupe, the Charlotte De Neve East Indian Dancers, Toronto pantomimist Doug Romaine, and Bert Niosi and his orchestra.

Toronto's New Year's Eve show will be followed in Winnipeg by the *New Year's Eve Frolic* described under the picture above.

The main New Year's Day feature will be a live telecast of the famous Rose Bowl Game from Pasadena, California. This year's game — between the University of Iowa

(Please turn to page 23)

*This program may have to be postponed if there is no improvement in the condition of the Prime Minister's mother, whose sudden illness cut short the Prime Minister's Commonwealth tour.

Getting Made Up for TV

Sixth article in a series by Keith Christie, Design Director, CBWT, on the work of his department

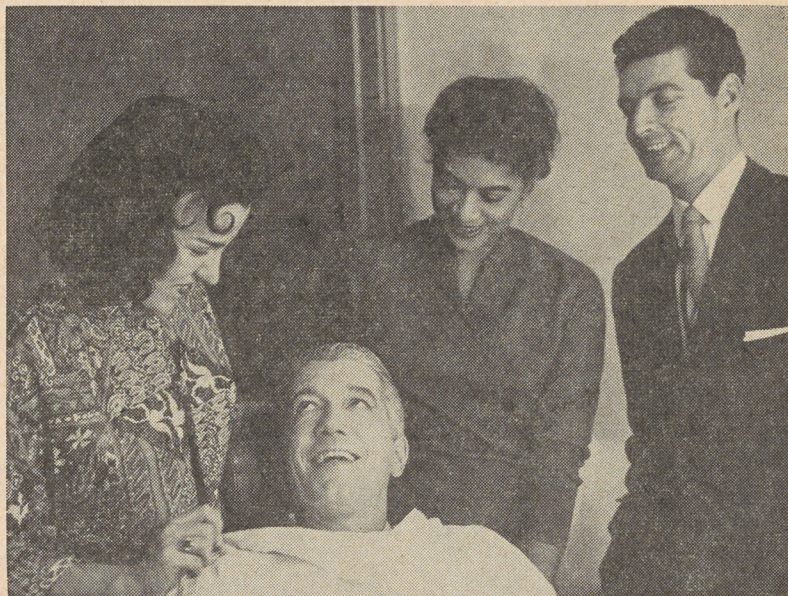
Television productions require various types of make-up. Among the most important are glamour make-up, character and period make-up, and "straight" make-up.

Glamour make-up is almost identical to the everyday street make-up. It is possible to use this because of the vast improvements made in recent years in both the television camera and in lighting techniques. There was a period in the late 1940's when television experiments were at their height and people were made up in dark browns and purples to compensate for light reflection and the inadequacies of the camera tube at that stage of television development.

Character and period make-up includes such things as wigs, beards, enlarged eyebrows, false noses, protruding teeth, scars, and bruises. Period make-up also includes exaggerated hair-dos, over-powdered faces, accentuated lips and eyes, and so on. This type of make-up is normally seen on dramas and, naturally, on "period" shows.

Straight make-up consists of re-combing hair that has already been set and touching up the faces to eliminate highlights, creases and shadows. During a television production we have a make-up artist on studio standby for touch-up purposes because we have found people perspire more under these conditions, and perspiration has to be eliminated.

The Make-Up Department at CBWT consists of four young ladies: make-up artists Cecille Lanthier and Joan Karpinka, and assistant make-up artists Jean Gray and Elaine Destree. During the last few years of our development here in Winnipeg, these young ladies have become very experienced in the field of TV Make-Up and Hairstyling. Evidence of this can be seen on any of our local produc-



MEN NEED MAKE-UP TOO

CBWT make-up artist Cecille Lanthier prepares Austin Willis for his Winnipeg appearance on Cross Canada Hit Parade. Looking on—singer Phyllis Marshall and CBWT design director Keith Christie.

tions. At this location we have three fully-equipped make-up rooms, one at the Auditorium and two located within the CBC Building on Portage Avenue. We are equipped to handle between 20 to 30 people on a show. The average show requires from one to two hours for make-up.

The Make-Up Department is receptive and attentive to any suggestions that are made by the technical producer regarding the lighting up or toning down of make-up on a show. By doing this they contribute to the quality of the electronic transmission.

The make-up girls have an extremely interesting job. They are immersed in the hub of excitement of a show and they are in the position of meeting most of the celebrities visiting Winnipeg. Furthermore, the work is clean and

pleasant. The accompanying photograph shows Austin Willis, emcee of last year's Hit Parade, and the ever-popular Phyllis Marshall, Toronto blues singer, being made up by Cecille Lanthier. Cecille Lanthier has many degrees and diplomas in Cosmetology and is equipped with the knowledge to handle any character make-up requirements that our producers may request. Joan Karpinka is an extremely competent make-up artist and Jean and Elaine, although only quite recent to this area, are more than capable in handling any assignments in make-up and hairstyling. The Make-Up Department works in complete harmony with the Costume Department. Teamwork between the two departments is an absolute necessity. Next week I shall give some examples of this teamwork.

The Swans

We should do our best to protect the most beautiful and interesting of North American birds, says Kerry Wood

(Broadcast Nov. 7 on "Points West")

This is the time of year when westerners get a chance to see swans. Whistling swans they're named, though their calls are similar to the honkings of Canada



KERRY WOOD

of Red Deer, Alberta, author of the accompanying piece, is heard Saturday mornings on CBW (11:30 a.m.), CBK and CBX (10:45 a.m.). He also writes the scripts for the popular television program, "Rope Around the Sun," seen Wednesday afternoons on the full CBC-TV network.

geese. Higher in pitch, perhaps, and possibly farther-carrying than the lower tones of geese.

We have two varieties of wild swans in North America, the larger species being the trumpeters. Trumpeting swans are unhappily rare, their ranks totalling only a thousand or two. They nest on the shores and islands of lakes in Alberta and British Columbia, wintering on other lakes in Montana and Idaho. Game wardens guard both nesting and wintering quarters of trumpeting swans.

The better-known swans are the whistlers, and they are still quite plentiful. Whistling swans nest in the far Arctic, where they heap up yard-high nest mounds of vegetation on tundra flats and salt

marshes of the coastline. There they can enjoy comparative peace during the nesting period, though fierce gyrfalcons, predatory jaegers, and egg-eating gulls pester them at times, also the powerful wolverines and occasional she-wolf hunting for food to carry home to pups. The male swan, called the "cob," stays close to the nest mound and will defend his female, the pen-swain, with his life. Both birds fight bravely to protect eggs or young, and they are not without weapons. The high arched wings pack a terrific punch; a blow from a swan's wing can easily break the back of a fox, so many a predator hesitates to attack these paired swans who mate for life.

After the young, called cygnets, hatch, the family swims to an island on lake or river to be moated away from the mainshore enemies. The moult sets in during August, at which time neither cygnets nor parent swans can fly. It is during this flightless period when Eskimos invade swan islands to shoot and spear the noble birds. Even under such attack, adult swans will fight valiantly to protect their young, but they cannot save themselves from the weapons of man.

However, Eskimos have not as yet endangered the species. As flight feathers grow in, it is easy to tell young swans from old. Cygnets always have a tattle-tale gray shade of plumage, while adults are snowy white except for black beaks, black legs and webbed feet. Both old and young may have a few rusty stains on head and neck feathers, caused by iron springs which are plentiful throughout the Arctic. When flight pinions have matured, swans have to rush away from the north's early winters, starting their long migration to wintering marshes on the Gulf of Mexico and sea-coasts of lower California.

En route to wintering regions, whistling swans pause on many lakes of settled Canada, lingering for two or three weeks wherever they find snail food plentiful. That's when westerners see them, all the way from Manitoba to foothill lakes in Alberta and across the Rockies on the blue waters of interior B.C. All swans are strictly protected by law, of course, and taboo for hunters. Yet whistlers are shot down every autumn by gunners who can't spot the difference between a seven-pound snow goose or Wavy and a twenty-pound whistling swan fifty-five inches long. The greater size of swans, the very long and characteristic swan-necks, the sweepingly wide wing-spans all help to make them quite distinctive and different from geese.

We should do our best to protect swans, for they are among the most beautiful and interesting of all North American birds. And now is the time when we may thrill to their bugling notes and their graceful white plumes. Drive out to the nearest lake next holiday, and perhaps you, too, will sight the lovely whistlers newly arrived from Canada's Eskimo-land.



ALLAN BLYE

Winnipeg vocalist who was co-star of "Summer Showtime" last summer on the CBC-TV network, will be seen on CBWT's "New Year's Eve Frolic." Also on the show will be Jack Shapira's band, The Altones, Patty Lewis, and The Grey Cup Gals.

TV Network Notes

SUNDAY

Heritage

This week—"By Faith Alone." The story of the Lutheran Church — its creation and its place today.

Country Calendar

This week—a special feature on National 4-H Club Week. The program includes a film showing the activities of the 4-H Club members from the prairies on their recent visit to Toronto (during the Royal Winter Fair), Ottawa, and Niagara Falls. In the studio, Gren Bates, who accompanied the group, will interview Gail Denbow of Deleau, Manitoba, and Carmen Falloon of Foxwarren, Manitoba.

Citizens' Forum

A discussion of the present unemployment situation.

Bob Cummings Show

This week Bob picks a college for his nephew.

Father Knows Best

This week—"A Medal for Margaret." Everyone in the house has one except mother.

World's Stage

This week—"The Gadfly." The inspiring story of the trial and death of Socrates over 2,000 years ago, starring Thomas Mitchell.

General Motors Presents

"Peace River Country," by Ralph Allen, adapted by Charles E. Israel.

Twentieth Century

"The Addicted" (Part Two). The story of a young drug addict and his attempts to throw the habit.

MONDAY

Our Miss Brooks

This week—Connie Brooks prepares for a hurricane.

Mickey Mouse Club

From the Disney studios — the Mouseketeers, film serial and cartoons.

The Millionaire

"Dave Barrett." A young man proves his wealth to his future father-in-law.

Danny Thomas Show

"The Saints Come Marching In."

Cannonball

"Girl Reporter." Mike and Jerry have company on one of their runs and everything goes wrong.

TUESDAY

Sky King

This week—A Formula for Fear.

CBC Folio

"The Strong Are Lonely," by Fritz Hochwaelder, adapted by John Gray. The story of the crushing of the Jesuit Fathers' administration in Paraguay in 1767. (See story page 8).

WEDNESDAY

Dear Phoebe

"Fire the Boss." Mr. Fosdick leaves but his replacement is no better. Starring Peter Lawford.

Rope Around the Sun

Every cowboy has his favourite season and on this New Year's Eve show Stu Davis tells us about the cowboy's job throughout the year. Stu will sing, "Oh, For the Life of a Cowboy," "A Hundred and Sixty Acres," and "Night-Herding Song."

Walt Disney Presents

Jimmy Cricket presents Bongo.

Bat Masterson

"Trail Pirate," Bat fights two of the greatest horrors of the desert, trail pirates and a desert sandstorm, to avenge the death of a friend.

Close-Up

Charles Templeton and Joyce Davidson visit Prime Minister and Mrs. Diefenbaker at their Ottawa home. (See story page 4).

Governor-General's Greetings

Rt. Honourable Vincent Massey, Governor-General of Canada, delivers his annual New Year's greetings to the Canadian people.

New Year's Variety Show

With comedian Arnold Stang, columnist Alex Barris, singer Jimmy Hannon, the Charlotte De Neve dancers, the Morris acrobats, the

(Please turn to page 10)

CBWT WINNIPEG

* Indicates network programs—notes start on this page

SUNDAY Dec. 28

12:55 News
1:00 Heritage*
1:30 Country Calendar*
2:00 Citizens' Forum*
2:30 Au Petit Cafe
3:00 En Premiere
4:00 News Magazine*
4:30 Lassie
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 December Bride*
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 Twentieth Century
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 This Week*
10:40 Highway Patrol
11:10 Fighting Words
11:40 "Man About Town" with Maurice Chevalier and Marcelle Derrien (1947—RKO)
1:00 News and Sign Off

MONDAY Dec. 29

1:40 Headlines
1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt. of Chich*
4:30 Mickey Mouse*
5:00 How About That?
5:30 Busy Fingers
5:45 Town Talk
6:00 Spotlight
6:20 News
6:30 To Be Announced
6:45 Scan*
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*
8:30 Cannonball*
9:00 Desilu Playhouse*
10:00 CBC-TV News*

10:15 Movie Museum
10:30 Meet Lorraine
10:45 San Francisco Beat
11:15 "Knickerbocker Holiday" with Nelson Eddy and Charles Coburn (1944—United Artists)
12:30 News, Sign Off

TUESDAY Dec. 30

1:40 Headlines
1:45 Nursery School*
2:00 Mary Liz Show
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Gumby*
4:00 Whistletown*
4:30 Sky King*
5:00 Junior Magazine*
6:00 Spotlight
6:20 News
6:30 Rescue 8
7:00 Front Page Chal.*
7:30 Chevy Show*
8:30 Folio*
10:00 CBC-TV News*
10:15 Saddle Songs
10:45 Gunsmoke
11:15 "Abbott & Costello Meet Frankenstein" with Lon Chaney (1948—Universal)
12:30 News, Sign Off

WEDNESDAY Dec. 31

1:40 Headlines
1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's Ns'reel*
4:30 Woody Woodpecker*
5:00 Art in Action
5:15 Little Rascals
5:30 Calling All Children
6:00 Spotlight

6:20 News
6:30 Disney Presents*
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Governor-General*
10:30 New Year's Eve Show*
11:30 New Year's Eve Frolic
12:15 Woman in the Window* with Joan Bennett and Edward G. Robinson (1944—RKO)
1:30 News, Sign Off

THURSDAY Jan. 1

10:25 Headlines
10:30 Tournament of Roses Review*
11:00 Tournament of Roses Parade*
12:45 Children's Film
1:45 Nursery School*
2:00 Maggie Muggins*
2:15 Pieces of Eight*
2:30 Year-End Review, President's Greetings*
3:30 CBC-TV News*
3:40 Weather*
3:45 Rose Bowl Game*
6:30 Donna Reed
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 Michel Legrand*
10:00 CBC-TV News*
10:15 Tennessee Ernie
10:45 Rifleman
11:15 Thursday Theatre
12:30 News, Sign Off

FRIDAY Jan. 2

1:40 Headlines
1:45 Nursery School*
2:00 Hiram Holiday*
2:30 Open House*

3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Discoveries
5:15 World of Women
5:45 Farm Roundup
6:00 Spotlight
6:20 News
6:30 Leave It to Beaver
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Wells Fargo*
8:30 Country Hoedown*
9:00 Cavalcade of Spts.*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 All Star Theatre
10:45 How to Marry a Millionaire
11:15 Geo. Sanders Theatre.
11:45 Premiere
Performance
12:45 News, Sign Off

SATURDAY Jan. 3

11:00 Courier du Roy
11:30 Riviere Perdue
12:00 Pepinot
12:30 Music Hall
1:30 Grand Duchess
3:00 Horse Opera
"Stage to Mesa City" with Al St. John
4:00 Zorro*
4:30 Rin Tin Tin*
5:00 To Be Announced*
5:30 Mr. Fix-It*
5:45 News, Weather
6:00 Ivanhoe*
6:30 Saturday Date*
7:00 Perry Como*
8:00 N.H.L. Hockey*
"New York at Montreal"
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Juliette*
10:35 To Be Announced
11:05 Late Movie
12:45 Wrestling
1:45 News, Sign Off

3

Tuesday on "Folio"

"The Strong Are Lonely"

by Fritz Hochwaelder

with a cast of 50 men including

John Drainie	Alfred Gallagher
Tony Kramreither	Ivor Barry
Hedley Mattingly	James Edmond
Victor Pelletier	Sean Mulcahy
Ronald Taylor	Edward Murch
John Nevette	Walter Balay
Joseph Furst	Robert Walker
Charles Palmer	Robert Huber
Lloyd Bochner	Rolf Carston
Louis Zorich	Gino Morocco
Wesley O'Murphy	Paul Endersby

produced by Adrian Waller
for CBC FOLIO
December 30

"The Strong Are Lonely," a drama by Fritz Hochwaelder on "CBC Folio" Tuesday evening, deals with the strange events that ended with the destruction of the Jesuit "reductions" or model native settlements in 18th-century Paraguay and the expulsion of the Society's missionaries from that country. Here, a noted Canadian Jesuit scholar and writer looks for contrasts or parallels in the Society's early work in Canada.

by FRANCIS J. NELLIGAN, S.J.

The famous "reductions" of Paraguay were a unique example in the annals of Christian missionary endeavour of the origin and growth of a theocracy, a state in which the missionaries not only converted and civilized the natives but governed them civilly as well. Voltaire, no friend of the Jesuits surely, called the 80-year Paraguay experiment "a triumph of humanity." Historians have generally agreed that it was the only truly effective solution of the exceedingly difficult problem of Christianizing and civilizing American Indians. But it was too good a solution to endure in a world where greed for power and wealth weigh much more heavily in determining human contact than Utopian ideals, The Spanish merchants, colonists, and land-owners of South America depended greatly on Indian slave-labour, and neither humanitarian sentiments, nor royal decrees, nor religious principles would prevail to let them leave the Indians of the "reductions" in peace and prosperity. Madrid listened to them at last when the great storm stirred up in the Bourbon courts against the Jesuits extended its blasts across the Atlantic, and the fathers were expelled from Paraguay in 1767.

The story of the Jesuit missions in New France is mostly one of contrast with what happened in Paraguay, though there is one strong point of resemblance. Nowhere in our land, of course, did the missionaries ever rule the Indians civilly. Nor was there here any extended traffic in Indian slaves. Nor were the natives in New France treated with such ruthless cruelty as were those in

CFRN-TV, EDMONTON

*Indicates network programs—notes start on page 7

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SUNDAY Dec. 28

8:45 Cartoons, News
9:00 Jet Jackson
9:30 Jungle Jim
10:00 Kingdom of the Sea
10:30 Bengal Lancers
11:00 Victory at Sea
11:30 Candid Eye
12:00 News, Sports, Weather
12:15 To Be Announced
12:30 Heritage*
1:00 This Is the Life
1:30 Country Calendar*
2:00 Red Skelton Show
2:30 Tennessee Ernie
3:00 Citizens' Forum*
3:30 Dr. Christian
4:00 Twentieth Century
4:30 Lassie*
5:00 Walt's Workshop
5:30 Father Knows Best*
6:00 Bob Cummings*
6:30 Sport Beat
6:40 News
6:50 Weather
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Highway Patrol
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:20 This Week*
11:40 Search for Health

MONDAY Dec. 29

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me
5:15 Advs. of Chieh*
5:30 Cisco Kid
6:00 How to Marry a Millionaire

6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 San Francisco Beat
7:30 The Big Playback
7:45 Wonders of Wild
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Wrestling

TUESDAY Dec. 30

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 Talk of the Town
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Leave It to Beaver
7:30 The Honeyymooners
8:00 Front Page Chal.*
8:30 Chevy Chase*
9:30 Folio*
11:00 CBC-TV News*
11:15 Road and Weather Report, Sports
11:30 Naked City

WEDNESDAY Dec. 31

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema

3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrl.*
5:30 Woody Woodpecker*
6:00 Chuckwagon
6:30 Fashion Show
6:40 News
6:50 Weatherman
7:00 Whirlybirds
7:30 Walt Disney*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Guy Lombardo
12:05 Abroad with Two Yanks

THURSDAY Jan. 1

10:00 Tournament of Roses Parade*
11:30 Princess Cinderella
12:45 Cartoon Carnival
1:15 Nursery School*
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
3:30 Maggie Muggins*
5:45 Pieces of Eight*
6:00 Music Box
6:15 Fan Fare
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 I Love Lucy
7:30 Donna Reed
8:00 Music Makers '59*
8:30 The Unforeseen
9:00 Wyatt Earp*
9:30 File Alberta '58
10:00 26 Men
10:30 Mark Saber
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Premiere Performance "Explosion"

FRIDAY Jan. 2

11:45 Nursery School*
12:00 Noon Time
12:30 Noon Time News
12:40 Noon Time
1:00 Siesta Fiesta
1:30 Siesta Cinema
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Talent Time
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 Gunsmoke
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:10 Road and Weather Report
11:20 Tonight in Sport
11:30 Top Hat Theatre

SATURDAY Jan. 3

5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Ivanhoe*
6:30 Sport Beat
6:40 News
6:50 Weatherman
7:00 N.H.L. Hockey* "New York at Montreal"
8:30 The Big Story
9:00 Saturday Date*
9:30 Perry Como*
10:30 Rifleman
11:00 CBC-TV News*
11:10 Weekend in Sport
11:15 Weather
11:20 Tonight in Sport
11:30 Movie Nite—"Raw Deal"

For our readers' convenience, radio and television information is now separated in "CBC Times." Radio notes and listings begin on page 20.

parts, at least, of South America. The whole French policy was, on the contrary, one of conciliation and friendship, except with the Iroquois during their frequent wars with them. But the greatest point of contrast—and in that is also involved the resemblance—was that the missionaries of New France were never able to control the coming and going of other white men amongst their Indian converts. Hence the Jesuit missions of New France were never the success that the Paraguay "reductions" were.

For the parallel between the two great missionary efforts was in the conflict that existed on both continents between the interests of commerce and religion, between the merchant and the missionary. Here in Canada the great commercial interest was the fur-trade. In the early days of the colony the traders were content to allow the Indians to bring down their flotillas of fur-laden canoes every summer to the banks of the St. Lawrence to exchange them for European goods. But they were not long content with that. Soon hundreds of traders and *coureurs de bois* were flocking each summer to the distant posts, especially to those very places where the Jesuits were already at work forming native Christian communities. With them they often brought the evil example of men who professed Christianity but rarely practiced it when off in the distant hinterland. They brought kettles, cheap cloth, firearms, and glittering ornaments, which led the Indians to economic dependence upon them and to the neglect of their own domestic arts. They also brought that which demoralized the Indian character most of all, the brandy-pot. Then also, the hunt for more and more furs, which they stimulated, emphasized rather than lessened the nomadic tendencies of the Indians. How could peaceful and prosperous Christian communities be established under such conditions?

Thus a conflict arose here in New France between the Bishop of Quebec and the Jesuits on the one hand, and the fur-traders and some of the officials like Frontenac and Cadillac on the other. The economic life of the colony depended

largely on the fur-trade, and even the clergy were willing to tolerate some of the conditions that could not be avoided. But the sale of liquor to the Indians they could never allow. Accusations and counter-accusations were carried to the Bourbon court. Often it intervened in favour of the missions, but the long arm of even the absolute Louis XIV could not reach so far. Local commandants in distant posts, to say nothing of licensed and unlicensed traders, freely exchanged brandy for furs, often with the connivance of Governor and Intendant. And other abuses were legion. So desperate did the situation appear at one time to the Jesuits struggling at Mackinac that they burned down their church and house, and abandoned the mission. The King of

France ordered them to return later. But the missions could never flourish, nor could the Indians ever be made under these conditions a happy, prosperous people, nor a permanently Christian one. How different would our Indians be today if they had been left alone with the missionaries for a few generations.

The no-see-ums are the smallest of the biting flies. Their bites are extremely irritating—so much so that the enormous numbers produced in some peat bogs in Scotland have given rise to the belief (not held by Scots!) that in co-operation with the kilt they are responsible for the development of the highland fling.

—Brian Hocking, entomologist, on *University Talks*.

CKOS-TV, YORKTON

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SUNDAY Dec. 28

3:00 Religious Period
3:30 Citizens' Forum
4:00 Country Calendar
4:30 Candid Eye
5:00 Junior Magazine
6:00 Bob Cummings
6:30 Father Knows Best
7:00 December Bride
7:30 Showtime
8:00 Ed Sullivan
9:00 World's Stage
9:30 G.M. Presents
10:30 Fighting Words
11:00 Local News and Sports Scoreboard
11:10 Heritage

MONDAY Dec. 29

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Follow Me
5:45 Advt. of Chich
6:00 News Magazine
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Our Miss Brooks
7:30 To Be Announced
8:00 The Millionaire
8:30 Hit Parade
9:00 Danny Thomas
9:30 Cannonball
10:00 Desilu Playhouse
11:00 CBC-TV News
11:10 Local News

11:15 Late Nite Weather
11:20 Sports Scoreboard
11:25 News Magazine

TUESDAY Dec. 30

3:45 Nursery School
4:00 Open House
4:30 Patti Presents
5:00 Friendly Giant
5:15 Gumby
5:30 Whistletown
6:00 Dr. Hudson's Secret Journal
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 My Hero
7:30 Sq. Dance Party
8:00 Front Page Chal.
8:30 Chevy Show
9:30 Folio
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Scoreboard

WEDNESDAY Dec. 31

3:45 Nursery School
4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Rope Around Sun
5:45 Children's Newsreel
6:00 Dear Phoebe
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 Highway Patrol

7:30 Profile
8:00 Walt Disney Presents
9:00 Music Hall
9:30 Bat Masterson
10:00 One of a Kind
10:30 Close-up
11:00 CBC-TV News
11:10 News, Sports
11:20 Feature Movie

THURSDAY Jan. 1

3:45 Nursery School
4:00 Open House
4:30 To Be Announced
5:00 Maggie Muggins
5:15 Pieces of Eight
5:30 Whistletown
6:00 Fairbanks Presents
6:30 News
6:42 Whirl in Sport
6:54 Your Weather Rept
7:00 To Be Announced
8:00 Music Makers '59
8:25 Joy's Gift Box
8:30 The Unforeseen
9:00 Ranch Party
9:30 Wyatt Earp
10:00 Explorations
10:30 Playbill
11:00 CBC-TV News
11:10 Feature Film

FRIDAY Jan. 2

3:45 Nursery School

4:00 Open House
4:30 P.M. Party
5:00 Howdy Doody
5:30 Hidden Pages
6:00 Hiram Holiday
6:30 News
6:42 Whirl in Sports
6:54 Your Weather Rept
7:00 Tennessee Ernie
7:30 To Be Announced
7:45 Mr. Fix-It
8:00 Here's Duffy
8:30 Plouffe Family
9:00 Oldsmobile Show
9:30 Country Hoedown
10:00 Wrestling
11:00 CBC-TV News
11:10 Local News
11:15 Late Weathercast
11:20 Sports Scoreboard
11:25 Kamsack Theatre

SATURDAY Jan. 3

5:00 Zorro
5:30 Radisson
6:00 Hero and There
6:30 CBC-TV News
6:40 Local News
6:50 Whirl in Sports
7:00 Perspective
7:30 Saturday Date
8:00 Perry Como
9:00 Boxing
10:00 To Be Announced
10:10 Juliette
10:30 Naked City
11:00 Local News
11:05 Sports Scoreboard
11:10 Movie Museum
11:25 Guilty or Not Guilty

CBC Times delivered weekly to your door — Special offer \$1.00 per year, until December 31. (Regular rate \$2.00 per year). Write CBC Times, Box 160, Winnipeg.



Whatever four-year-old Bruce Hewitt gets for Christmas, you can bet it will be something to do with sports; it runs in the family! His father is Bill Hewitt, left, who announces the N.H.L. hockey games on the CBC radio and television networks each week. His great-grandfather (back), W. A. Hewitt, is a noted sports official, and his grandfather, when he's not playing Santa Claus, is famed Foster Hewitt, dean of Canadian sports announcing. His progenitors are trying to convince Bruce that men's toys make best presents.

CKBI-TV, PRINCE ALBERT

*Indicates network programs—notes start on page 7



SUNDAY Dec. 28

3:00 Citizens' Forum*
3:30 Good Life Theatre
4:00 Oral Roberts
4:30 Sunday Movie
6:00 Highway Patrol
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Liberate
11:00 CBC-TV News*
11:10 Sports*
11:15 The Christophers

MONDAY Dec. 29

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt. of Chich*
5:30 Western Marshall
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 I Love Lucy
7:30 My Little Margie
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*

11:15 Local News
11:20 Curtain Time

TUESDAY Dec. 30

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Hopalong Cassidy
6:30 News, Sports, Weather
7:00 Wrestling
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Curtain Time

WEDNESDAY Dec. 31

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Rocky Jones, Space Ranger
6:00 Welcome to Club
6:30 News, Sports, Weather
7:00 The Honeymooners
7:30 Walt Disney Presents*

8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-Up*
11:00 CBC-TV News*
11:15 Governor-General
11:20 "Since You Went Away, (Part I)"

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 To Be Announced
1:15 Nursery School*
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 To Be Announced
6:30 News, Sports, Weather
7:00 Whirlybirds
7:30 Rifleman
8:00 Damon Runyon
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Film
10:00 Bob Cummings
10:30 Tennessee Ernie
11:00 CBC-TV News*
11:15 Local News
11:20 "Since You Went Away (Part II)"

FRIDAY Jan. 2

2:45 Nursery School*

3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Nation's Business
6:15 Interview Time
6:30 News, Sports, Weather
7:00 Annie Oakley
7:30 Spotlight on Talent
8:30 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Topper
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local News
11:20 Friday Theatre

SATURDAY Jan. 3

4:30 Country Calendar
5:00 Zorro*
5:30 Saturday Date*
6:00 Political Telecast
6:15 Mr. Fix-It*
6:30 News, Sports, Weather
7:00 N.H.L. Hockey*
"New York at Montreal"
8:30 Ivanhoe*
9:30 Saturday Date*
9:30 Perry Como Show*
10:30 Naked City
11:00 CBC-TV News*
11:10 MovieTime

TV NOTES

(Continued from page 7)

Canadettes, the Hi-Lites vocal group and Bert Niosi's orchestra.

THURSDAY

Tournament of Roses

Parade of flower displays in Pasadena, California.

Year-End Review

The outstanding events of 1958; Don Gordon (London); Douglas LaChance (Paris); Bill Stevenson (Far East); James Minifie (Washington); Stanley Burke (UN); host: Norman DePoe.

Rose Bowl Game

American football classic from Pasadena, California.

The Unforeseen

"The Mask," by Vincent McConnor.

FRIDAY

Hidden Pages

In the world of books with Beth Gillanders. "Sixteen Bells," by Thomas Gilchrist, the story of a shipboard tradition on New Year's Eve.

Cannonball Co-operation

"You can't beat Canadians for co-operation," says Rudy E. Abel, producer of *Cannonball*, the new adventure series about the trucking industry, seen Monday nights on CBC-TV.

"Normally if a police officer saw a truck 'cannonballing' down the highway at 70 miles an hour he'd give the driver a ticket faster than you can wink. We occasionally have to drive a truck at this speed for a Cannonball episode, and in such cases the Ontario Provincial Police have blocked off stretches of highway for short periods so that we could carry out our filming without danger to other traffic.

"When we needed a driver to handle the big diesel truck used in the series, General Motors of Canada loaned us one of their most experienced test drivers.

"In shooting the exterior action for Cannonball we often have to move 40 or 50 people and a caravan of cars and trucks back and forth across the Peace Bridge at Niagara Falls, Ont. Usually this would mean a mountain of paper work and some delay, but customs and immigration officials on both sides of the border have gone out of their way to be helpful."

MEET MR. MORROW

Montreal orchestra leader Art Morrow is at home among musical instruments—he plays more than a dozen of them. What's more, he boasts the biggest jazz-band in Canada. His radio show, "Meet Mr. Morrow," is heard Wednesday afternoons on the Trans-Canada network.



National School Telecasts Being Planned for 1960

The CBC has agreed to present a series of national school telecasts on the CBC television network in 1960, provided that estimates of the cost of the series can be satisfactorily worked out and suitable facilities arranged.

This follows a request to the CBC by the executive committee of the National Advisory Council on School Broadcasting.

The National Advisory Council will meet early in February, 1959, to plan the proposed series. The cost of the series will be borne by the CBC, which will be responsible for the production and presentation.

The introductory series will consist of 13 half-hour periods to be telecast between January and April, 1960. It is probable that in some cases the half-hour period available will be divided into shorter periods, which will enable the council to plan for a variety of subject and grade levels.

Experimental school telecasts, three national and two local, have been carried out by the CBC since 1954. Last September the executive committee considered the replies it had received from departments of education regarding the desirability of asking the CBC to present a series of school telecasts on the national network during the school year 1959-60.

Finding that seven of ten provinces favored such a series, the executive committee (being empowered to act in the council's name) subsequently forwarded to the CBC a request for such a series.

CJFB-TV, SWIFT CURRENT

*Indicates network programs—notes start on page 7



SUNDAY Dec. 28

12:30 Good Life Theatre
1:00 Guilty or Not Guilty*
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage*
4:00 Oral Roberts
4:30 National and Local News
4:40 Weatherscope
4:45 Sports
5:00 News Magazine*
5:30 To Be Announced
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports*

MONDAY Dec. 29

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advers. of Chich*
5:30 Faith for Today
6:00 To Be Announced
6:30 National and Local News
6:40 Weatherscope

6:45 Sports
7:00 TV Reader's Digest
7:30 Star and the Story
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Medie
10:30 To Be Announced
11:00 CBC-TV News*
11:10 Nite Beat
11:15 Night Editor

TUESDAY Dec. 30

2:45 Nursery School*
3:00 Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistle Town*
5:30 The Christophers
6:00 To Be Announced
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
6:50 Frontier Trails
7:00 Gunsmoke
7:30 My Hero
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Night Editor

WEDNESDAY Dec. 31

2:45 Nursery School*
3:00 Dear Phoebe*

3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsr.*
5:30 To Be Announced
6:00 To Be Announced
6:30 National and Local News
6:40 Weatherscope
6:45 Sports
7:00 Ranch Party
7:30 Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Governor-General*

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 To Be Announced
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 To Be Announced
6:30 News
6:40 Weather Scope
6:45 Sports
7:00 To Be Announced
7:30 Broken Barrier
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Michel Legrand*
11:00 CBC-TV News*
11:15 To Be Announced

FRIDAY Jan. 2

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Huddle
6:30 News
6:40 Weatherscope
6:45 Sports
7:00 Star Performance
7:30 Wrestling
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Movie Museum
11:30 Movie Night

SATURDAY Jan. 3

3:30 Grand Duchess*
5:00 To Be Announced
5:30 Saturday Date*
6:00 Film
6:30 News
6:40 Weather
6:45 Sports
7:00 N.H.L. Hockey*
"New York at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports*
11:15 Juliette*
11:35 Night Editor
11:45 Family Theatre

Meet Your N.H.L. Stars

Sixth in a series of articles on N.H.L. stars to be seen in action on Saturday night telecasts over the CBC-TV network.

6. Andy Bathgate

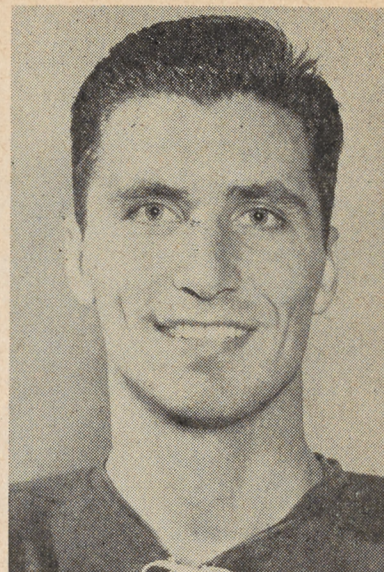
Andy Bathgate, hockey's new "super star," grew up in Winnipeg in an extremely athletic family. He has two older brothers, Bernie and Frank, who also played pro hockey. It was natural that the direction of Andy's pro hockey career would take him to New York for both his brothers were at one time Ranger property.

Frank was an outstanding junior prospect with Guelph in the OHA when Andy signed a "C" form with Rangers, signifying his intention of playing for them if he ever turned pro. Andy moved up to Guelph

where he played on the same line with brother Bernie and captained the Biltmores to the OHA title and the Memorial Cup. But hockey takes some odd twists and turns. While Andy is now one of NHL's greatest stars, elder brother Bernie never quite made the big time. Andy talked the Rangers into giving Bernie another trial at training camp this year but he failed again.

Andy himself failed in his first two professional years to make the grade as a Ranger. In 1952-53 he went scoreless in eighteen games before being farmed out to Vancouver. Given another trial in 1953-54 he scored only twice in twenty contests and this time was sent to Cleveland.

The third time, he made it big as a 20 goal scorer, and he's been improving ever since. For three straight years now he's broken the club record for point scoring. It



Andy Bathgate

had been held, at 62, by Frank Boucher for 25 years but Bathgate piled up 66, then 77 and last year 78. Off to a flying start this year he seems destined to break his own record again. After the Rangers first 30 games Bathgate led the league in goals with 19 and points with 38. And the feeling is strong that wonderful as he's been, he is still short of his peak for he has a great shot, and crafty stick-handling ability and is a fast and shifty skater. Twice last season he scored from outside the blue line on wicked drives that completely handcuffed Jacques Plante and Harry Lumley.

Bathgate was picked to the second all-stars at right wing last season and also ran second in the voting for the league's most valuable player award. In both instances he was beaten only by Detroit's immortal Gordie Howe.

Only 26, Bathgate has many good seasons to come. He's married, now lives in Vancouver, stands an even six feet tall and weighs 175.

Last year he won all three prizes awarded to members of the Rangers. He was picked by the writers and broadcasters as the most valuable player on the Rangers and their top play-off performer. Ranger fan club members also selected him as the most popular New Yorker.

CJLH-TV, LETHBRIDGE

*Indicates network programs—notes start on page 7



SUNDAY Dec. 28

12:00 Sound of Seven
1:00 Heritage
1:30 Good Life Theatre
2:00 Citizens' Forum
2:30 Country Calendar*
3:00 J. A. Rank Theatre
4:45 News, Weather
5:00 Twentieth Century
5:30 Lassie
6:00 World Tour
6:30 How to Marry a Millionaire
7:00 Bob Cummings*
7:30 Father Knows Best*
8:00 December Bride*
8:30 Showtime*
9:00 Ed Sullivan*
10:00 World's Stage*
10:30 Fighting Words*
11:00 G.M. Presents*
12:00 CBC-TV News*
12:10 Sports Scores

MONDAY Dec. 29

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Our Miss Brooks*
4:30 Open House*
5:00 P.M. Party*
5:30 Howdy Doody
6:00 Children's Films*
6:30 News, Weather
6:45 A Look at Agriculture
7:00 Grand Ole Opry
7:30 Victory at Sea
8:00 Tennessee Ernie
8:30 Highway Patrol
9:00 The Millionaire*

9:30 Hit Parade*
10:00 Danny Thomas*
10:30 Cannonball*
11:00 Desilu Playhouse*
12:00 CBC-TV News*
12:15 Late Weather, Spts

TUESDAY Dec. 30

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dr. Hudson's Secret Journey*
4:30 Open House*
5:00 Georgia
5:30 Sky King*
6:00 Whistletown*
6:30 News, Weather
6:45 Nation's Business
7:00 Taber TV Challenge
7:30 Liberace
8:00 Gunsmoke
8:30 The Honeymooners
9:00 Front Page Chal.*
9:30 Chevy Chase*
10:30 Folio*
12:00 CBC-TV News*
12:15 Late Weather, Sports

WEDNESDAY Dec. 31

1:00 Sound of Seven
2:00 Two o'Clock Report
2:10 Stage Seven
4:00 Dear Phoebe*
4:30 Open House*
5:00 Georgia
5:30 Howdy Doody*
6:00 Children's Films
6:30 News, Weather
6:45 To Be Announced

7:00 Dr. Christian
7:30 I Love Lucy
8:00 Search for Talent
8:30 Walt Disney Presents*
9:30 One of a Kind*
10:00 Music Hall*
10:30 Bat Masterson*
11:00 Have Gun, Will Travel*
11:30 Close-up*
12:00 CBC-TV News*
12:15 Governor-General*
12:30 Late Weather, Spts

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 Film
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 Year-End Review
6:30 News, Weather
6:45 Fashion Show
7:00 Beny Sport Review
7:30 Leave It to Beaver
8:00 San Francisco Beat
8:30 Whirlbirds
9:00 Music Makers '59*
9:30 Michel Legrand*
11:00 Premiere
12:00 CBC-TV News*
12:15 Late Weather, Spts

FRIDAY Jan. 2

1:00 Sound of Seven
2:00 Two o'Clock Report

2:10 Stage Seven
4:00 Hiram Holiday*
4:30 Open House*
5:00 P.M. Party*
5:30 Mighty Mouse*
6:00 Hidden Pages*
6:30 News, Weather
7:00 Bop and Talk
7:30 Rifleman
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Sportlite Quiz
9:30 I Spy
10:00 Here's Duffy*
10:30 Plouffe Family*
11:00 Wells Fargo*
11:30 Country Hoedown*
12:00 CBC-TV News*
12:15 Late Weather, Spts

SATURDAY Jan. 3

2:30 Sound of Seven
3:30 Candid Eye
4:00 Here and There*
4:30 Premiere
Performance
5:30 Zorro*
9:00 Rin Tin Tin*
6:30 Ivanhoe*
7:00 N.H.L. Hockey*
"New York at Montreal"
8:30 Red Skelton
9:00 Perry Como*
10:00 Naked City*
10:30 Saturday Date*
11:00 Emerson's Showcase
12:00 CBC-TV News*
12:10 Emerson's Showcase
(continued)

To save turning pages—clip local listings and attach them over CBWT listings on page 7.

STANLEY BURKE
is one of the CBC news
correspondents who will
report on a special
year-end review

**New Year's Day on
CBC radio and TV.**

Mr. Burke is CBC's
United Nations correspondent.
(See page 4 and Radio Talks).



Night People

Listeners to CBC Dominion's "Cross Section" on Thursday evening will rub shoulders in after-dark Montreal with a breed of men and women known as "The Night People." Raoul Engel, our guide on the evening's outing, describes them:

The night people I like to think are mystics in their own way . . . people who feel uncomfortable in the over-all glare of daylight which obliterates the fine distinctions between people. Whereas in the night, mysterious and enveloping, they can live according to those special wavelengths which emanate from the dark of the city. This may sound fanciful balderdash but in fact it isn't, as I discovered on a tour of Montreal equipped with a tape recorder from midnight to dawn.

I dropped in at bars, rich with wrestlers and manipulators of money each with a blue-bleached doll on a rhinestone leash; into strip joints to discover the cost of beads, where a poet talked to me of the night and so did a truculent bum on skid row. A hypnotist and a night widow, the editor of a scandal sheet and a bar tender added their bits.

The shadowy people of the night, their faces white, their eyes quick, unreal in procession in any large city. But in Montreal as in New York and Paris and Tokyo and a dozen other capitals they reveal for the day person a world which makes him stop smiling his inane day smile and makes him aware of currents of life he never dreamed existed.

CHCT-TV, CALGARY

*Indicates network programs—notes start on page 7

2

SUNDAY Dec. 28

12:30 Heritage
1:00 Guilty, Not Guilty
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 The Honeymooners
4:00 Twentieth Century*
4:30 Lassie
5:00 Cisco Kid
5:30 Father Knows Best*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Big Story
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan Show*
9:00 The World's Stage*
9:30 G.M. Presents*
10:30 Decey
11:00 CBC-TV News*
11:10 How to Marry a Millionaire
11:40 World of Women

MONDAY Dec. 29

11:45 Nursery School*
12:00 Just Peter
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
3:00 Our Miss Brooks*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Little Rascals
5:45 Thoroughfare
6:00 Bob Cummings
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Gunsmoke
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*

11:15 Weather Report
11:20 News
11:30 Sports

TUESDAY Dec. 30

11:45 Nursery School*
12:00 C'est Français
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:50 Homemakers' Guide
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Junior Clubhouse
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 Sky King*
6:00 TV Travelogue
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Rifleman*
7:30 Leave It to Beaver
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Weather, Sports
11:35 Wrestling

WEDNESDAY Dec. 31

11:45 Nursery School*
12:00 What On My Mind
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:45 Fashion Show
2:50 Homemakers' Guide
3:00 Dear Phoebe*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*¹

5:30 Woody Woodpecker
6:00 Tennessee Ernie
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Sportarama
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Movie Nite

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 Nursery School*
12:00 News Desk
12:10 Sportscope
12:15 Weather Master
12:20 Country Fare
12:30 Carousel
2:35 Homemakers' Guide
2:45 Rose Bowl Game*
5:30 Maggie Muggins*
5:45 Pieces of Eight*
6:00 Mr. Fix-It
6:15 To Be Announced
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Year End News Review
7:30 Our Town
7:45 Day by Day
8:00 Music Makers' 59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Michel Legrand*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Premier Performan.

FRIDAY Jan. 2

11:45 Nursery School*

12:00 Bart and The Kids
12:30 News Desk
12:40 Sportscope
12:45 Weather Master
12:50 Country Fare
1:00 Program Hi-lites
1:05 Comedy Capers
1:15 Carousel
2:55 Homemakers' Guide
3:00 Hiram Holiday*
3:30 Cooking Magic
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 I Love Lucy
6:30 Sports of All Sorts
6:45 Weather Report
6:50 News
7:00 Donna Reed Show
7:30 Whirlybirds
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Headwound*
11:00 CBC-TV News*
11:15 Weather Report
11:20 News
11:30 Sports
11:35 Million \$ Movie

SATURDAY Jan. 3

2:30 Jeans and Jims
3:30 Travel Time
4:00 I Choose a Career
4:30 Red Skelton
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Sports of All Sorts
6:15 Weather Report
6:20 News
6:30 Frontier Doctor
7:00 N.H.L. Hockey*
"New York at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 News, Weather, Sports
11:15 Mat Time
11:35 Starlight Theatre

Fred and the Mouse

A story by Kerry Wood

(Originally told on "Outdoors with Kerry Wood," heard Saturday mornings on CBC radio)

Fred and I were canoeing down the local river when we got into a bit of an argument. Fred claimed that nature is tough. He backed up his statement by detailing all the killings we saw — hawks swooping down on gophers, coyotes grabbing off rabbits, snakes chewing up frogs, while mosquitoes took a blood toll from any critter that came along. As he saw it, Nature was a pretty stern old dame and contact with her naturally gave a fellow a rather calloused attitude towards life in general. To which I

protested that there were the soothing attractions of glorious scenery, pleasing melodies of birds, the beauties of flowers, and all the lovely, intimate glimpses we enjoyed of watching wild creatures amid their home haunts.

Fred said: "Bosh!"

Well, our argument had to stop because we'd reached some bad rapids. By the time we'd won through those boiling currents and rocky out-croppings, the subject of toughness was forgotten as we got busy at setting up our camp on

shore. The site chosen was most appealing: a lawn-like stretch of grass cropped by browsing deer, flanked on three sides with tall spruces, poplars, and white birch and the fourth part fronting on the singing river itself. A creeklet was just upstream. In the eddy caused by this union of waters there was many a bubble and ring as jumping fish broke water for flies. We caught ourselves a fish-fry supper within a dozen paces of our camp.

After a grand feed, we unrolled sleeping bags and stretched out beside the glowing coals. A full moon rose over the evergreens to shed a mellow radiance on the scene. An owl started hooting, then a mourning dove cooed a soft answer while from the eddy came the low gabble of Canada geese. All this inspired Fred to talk again about the tough side of Old Dame Nature, but I just let him rave and enjoyed the pleasant night.

It was after we'd settled down to sleep that the mouse came. Fred had the grub box near him, so it was Fred's region that the mouse visited. Fred began muttering and squirming, rolled over and said Shoo, then sat bolt upright and let loose a bullish roar of rage. I came wide awake and asked what was wrong. "My face!" yelled Fred, scrubbing at his countenance. I clicked on a flashlight and beamed it at Fred's face, whereupon he got peeved at me and told me to shut it off. "I can't see anything wrong with your face," I told him. "Perhaps you've been dreaming."

Fred said: "Dreaming nothing. I tell you the little pest ran right over my face."

"What pest?"

"The mouse!" howled Frederick. Well, at that I rolled over on the far side and settled back into the routine of counting sheep.

There was a short silence. Then Fred began muttering. Another silence, during which there sounded a faint scurrying after which Fred muttered louder than before. Fred took time out to re-adjust his sleeping robe, paying particular attention to the way he tucked in the top flap and loose ends to barricade himself against all the fearsome beasts that go bump in the night. Once more things became peaceful,

CHCA-TV, RED DEER

*Indicates network programs—notes start on page 7

6

SUNDAY Dec. 28

12:30 Good Life Theatre
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Oral Roberts
4:00 Bank of Knowledge
4:30 Rural Ramblings
5:00 Cisco Kid
5:30 World of Women
6:00 Dr. Christian
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Weekend Review
8:30 This Is the Life
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Headlines*
11:15 This Week*

7:15 Film
7:30 Party Time
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Official Detective
10:30 Candid Eye
11:00 CBC-TV News*
11:15 News Summary
11:20 Sports Headlines
11:30 Starlight Theatre

TUESDAY Dec. 30

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Parkland Matinee
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 To Be Announced
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:40 Weatherman
6:45 News Desk
6:55 Market Reports
7:00 Corliss Archer
7:30 Film
7:40 Fashions
8:00 Front Page Chal.*
9:30 Folio*
11:00 CBC-TV News*
11:15 News, Sports, Weather
11:25 Wrestling

WEDNESDAY Dec. 31

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News

1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Thru the Porthole
5:45 To Be Announced
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Mr. Dist. Attorney
7:30 Jenkins Theatre
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Fashion Show
10:15 Film
10:30 Close-up*
11:00 CBC-TV News*
11:15 Governor-General*
11:30 Late Night Sum'ry, News, Sports
11:40 Starlight Theatre

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 To Be Announced
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 To Be Announced
7:30 Highway Patrol
8:00 Music Makers '59*
8:30 The Unforeseen*
9:30 Michel Legrand*
11:00 CBC-TV News*
11:15 News, Sports
11:25 Golf

FRIDAY Jan. 2

11:45 Late Breakfast
12:40 News, Sports, W'ther, Farm News
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Big Story
7:30 Jenkins Theatre
8:55 Fashions for Men and Boys
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Late Night Sum'ry, News, Sports
11:25 Starlight Theatre

SATURDAY Jan. 3

3:30 Grand Duchess*
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Teen Time
6:30 Weatherman
6:35 News Desk
6:45 Big Playback
7:00 N.H.L. Hockey* "New York at Montreal"
8:30 Tennessee Ernie
9:00 Saturday Date*
9:30 Perry Como*
10:38 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Minister's Study
11:25 Starlight Theatre

MONDAY Dec. 29

11:45 Late Breakfast
12:40 News, Sports, Weather
1:00 Farm News
1:15 Cooking Magic
1:30 Parkland Matinee
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advs. of Chich*
5:30 To Be Announced
6:00 Movie Review
6:10 Over Back Fence
6:25 Movie Guide
6:30 Sportlite
6:35 Weatherman
6:40 Hiways and Biways
6:45 News Desk
6:55 Market Reports
7:00 Living Word

though it was only a temporary truce. Because Fred suddenly whirled and slapped a hand at the ground. I rolled over to get a view of my friend, but I didn't say a word. There was no need, because Fred was doing enough talking for both of us. The gist of his remarks was that the narsty little mouse had climbed onto his sleeping robe and sat on his hip while it combed out whiskers and preened itself beautiful. On Fred's hip, mind you. Aaaaaaaaarrrggghhhhh! said Fred.

Well, my chum stretched flat again, fussing to get the open end of the bag snug around his neck. He even decided to sleep inside, completely shut away from all the wild wurricoes of the dark. After half smothering for a while, Fred's head popped out and he looked warily around. I pretended to be asleep, knowing that it was my good fortune to have a ring-side seat on what might become the battle of the century. Fred tried turning his back on the whole mousey affair, then he turned back, readjusted the sweater he was using as a pillow, blew his nose like a squally foghorn, and once more took care to fold in the top ends of his sleeping bag. With that ritual ended, Fred settled down to sleep. Five minutes went slowly by; ten minutes passed like an age.

I was just beginning to snooze and forget about Fred and the mouse when a tiny movement was glimpsed near the man's head. Then Fred yelled: "Eeeeeeeeeeeee-aaaahhhhhh!" As he yelled, he made the world's record jump from a horizontal position, clearing six feet straight up. "It tried to run down the back o' my neck!" yelled Fred. I pretended to be fast asleep, so Fred talked loudly to himself, saying: "Dirty little scooter—I sure do hate mice! I'm gonna fix his hash good, once and for all."

Fred crawled out of his bag and strode to the fire. He was clad in a flannel shirt and nothing else, so the tail-ends flapped scenically around his bare legs as he piled an over-dose of wood on the coals to provide light for his dark schemes. Then he selected a wicked looking club, dug out a piece of bannock, and placed bait-crumbs within

clubbing range of his bed. Fred got back into the sleeping bag and hunched there, the club held alert and ready. "I'll get him if I have to stay awake all night!" he muttered.

The last thing I remember was Fred's face, rosing in the flame glow and scowling with grim determination as he watched the bannock crumbs and held the club ready to swing. A yell woke me. Fred was whooping: "I got him! Hey, look—I got him!"

Sure enough, the mouse was on its back in the middle of the crumbs, its four feet kicking skywards. Fred said triumphantly: "He won't bother me again."

I murmured: "Looks like he won't bother anything, ever again." At that, Fred looked closer at the mouse. The four feet had stopped kicking and only a feeble twitching was now seen. Then the twitching stopped and the little creature lay still. Fred reached down and picked

up the tiny animal. "There's blood on its nose," he announced, crawling out of the bag to carry the mouse close to the fire for a better look at it. "I musta hit it an awful crack," he mumbled. "Poor little tad—he's a pretty little jugger, too. Look at his big ears and those clean white feet. And its fur feels soft as velvet." Fred paused for a moment, peering down sympathetically at the tiny victim and poking a gentle finger at it. Suddenly he began smiling and he said: "Hey! Its heart is still beating—I can feel it go bump-bump!"

Right away, Fred got out his handkerchief and wiped that mouse's nose. He really did! Then he made a bed out of the hankie and set the white pad with its mousey patient down close to the warmth of the fire. Next, Fred grabbed up the tea pail and ran full speed down to the river and
(Please turn to page 18)

CKX-TV, BRANDON

*Indicates network programs—notes start on page 7

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SUNDAY Dec. 28

12:30 Country Calendar*
1:00 Junior Magazine
2:00 Citizens' Forum*
2:30 Heritage
3:00 Twentieth Century
3:30 Lassie
4:00 News Magazine*
4:30 Armed Service Review
5:00 Bob Cummings*
5:30 Father Knows Best*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Showtime*
7:00 Ed Sullivan*
8:00 World's Stage*
8:30 G.M. Presents*
9:30 December Bride*
10:00 CBC-TV News*
10:10 Sports Scores*
10:15 Gunsmoke
10:45 Man Called X
11:15 Sunday Theatre

MONDAY Dec. 29

1:45 Nursery School*
2:00 Our Miss Brooks*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Follow Me*
4:15 Advt's. of Chich*
4:30 Looney Tunes
5:00 Western Hour
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 The Millionaire*
7:30 Hit Parade*
8:00 Danny Thomas*

8:30 Cannonball*
10:30 Late Movie
10:15 Farm Digest
10:30 What's New
10:35 Late Movie

TUESDAY Dec. 30

1:45 Nursery School*
2:00 Dr. Hudson's Secret Journal*
2:30 Open House*
3:00 Patti Presents*
3:30 Friendly Giant*
3:45 Gumby*
4:00 Whistletown*
4:30 Sky King*
5:00 Western Hour
6:00 To Be Announced
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Front Page Chall.*
7:30 Chevy Show*
8:30 To Be Announced
9:00 I Love Lucy
9:30 To Be Announced
10:00 CBC-TV News*
10:15 Fashions in Furnishings
10:20 Late Movie

WEDNESDAY Dec. 31

1:45 Nursery School*
2:00 Dear Phoebe*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Rope Around Sun*
4:15 Children's News*
4:30 Woody Woodpecker*
5:00 Western Hour
6:00 To Be Announced

6:30 CKX-TV News
6:40 Weather
6:50 Sportscope
7:00 Leave It to Beaver
7:30 One of a Kind*
8:00 Music Hall*
8:30 Bat Masterson*
9:00 Have Gun, Will Travel*
9:30 Close-Up*
10:00 CBC-TV News*
10:15 Rifleman
10:45 Mr. Fix-It
11:00 Late Movie

THURSDAY Jan. 1

10:30 Tournament of Roses Review*
11:00 Tournament of Roses Parade*
12:45 Western
1:45 Nursery School*
2:00 Maggie Muggins*
2:15 Whistletown
2:30 Year-End Review*
3:30 News, Weather*
3:45 Rose Bowl Game*
6:30 CKX-TV News
6:40 Weatherman
6:50 Sports
7:00 Music Makers '59*
7:30 The Unforeseen*
8:00 Wyatt Earp*
8:30 To Be Announced
9:00 Ranch Party
9:30 Science Fiction Theatre
10:00 CBC-TV News*
10:15 To Be Announced
10:30 Late Movie

FRIDAY Jan. 2

1:45 Nursery School*

2:00 Hiram Holiday*
2:30 Open House*
3:00 P.M. Party*
3:30 Howdy Doody*
4:00 Hidden Pages*
4:30 Mighty Mouse*
5:00 Western Hour
6:00 Bank of Knowledge
6:30 CKX-TV News
6:40 Weather Views
6:50 Sportscope
7:00 Here's Duffy*
7:30 Plouffe Family*
8:00 Wells Fargo*
8:30 Country Hoedown*
9:00 Cavalcade Sports*
9:45 Jim Coleman*
10:00 CBC-TV News*
10:15 North American News Roundup
10:30 The Honeymooners
11:00 Too Pretty to Open
11:30 Wrestling

SATURDAY Jan. 3

2:30 Grand Duchess*
4:00 Zorro*
4:30 Rin Tin Tin*
5:00 Film
5:30 Ivanhoe*
6:00 CKX-TV News
6:10 Weather Views
6:20 Sportscope
6:30 Saturday Date*
7:00 Perry Come*
8:00 N.H.L. Hockey*
"New York at Montreal"
9:30 Naked City*
10:00 CBC-TV News*
10:10 Sports Roundup
10:15 Life with Elizabeth
10:45 Red Skelton
11:15 Late Movie

Hello, everyone. This is Doris Dickson. On Saturday night, when people all over Winnipeg, Vancouver—and in fact the whole West—were celebrating the Bomber's victory, I was standing around in a garage freezing—waiting for my car to be thawed out and a block heater installed. I'd driven for two years in Edmonton without a block heater and hadn't been really convinced I'd need one in Winnipeg. Well, Saturday night convinced me the hard way. By the time I got home and got the car plugged in, I was chilled to the very bone. In fact I never did get thoroughly warm until well into the morning and I spent most of yesterday wrapped up in a wool blanket trying to ward off a cold.

Well, apparently I didn't need to worry about catching a cold

from my thorough chilling. For the past twelve years, scientists have been studying the common cold at Salisbury in Wiltshire, England. . . There are many things about colds that still puzzle them, but they feel they've learned one thing—"that exposure to wet and cold doesn't affect a person's susceptibility to infection." Experiments carried out particularly in the United States, have shown this. Groups of people have been made to wear wet clothing and stand around in draughty corridors, and then they've been inoculated with material containing cold virus. And they've shown no higher rate of infection than other groups who've stayed inside in comfortable temperatures.

Another discovery is that colds are peculiar to civilization. Arctic

De Cobb

Doris Dickson, CBC Morning Co
a UNICEF report on research
worst nuisances—t

(Originally broo

explorers catch colds, all right. But they don't do it by falling through the ice and getting wet. They catch them from visiting towns. Colds don't occur in isolated Arctic communities except when visiting ships bring them.

Well, I learned about the research that's being done on the common cold from a UNESCO publication, called *UNESCO Features*. If you're like I am you have to stop to think what UNESCO means each time you hear it . . . so I'll help out. It's the United Nations Educational, Scientific and Cultural Organization. Well, the article I read stated that in the past century medical science has all but removed the scourge of the fatal epidemic diseases—cholera, typhus, bubonic plague, smallpox, and so on. In the West, they're a thing of the past, and in the East . . . although the battle is still not completely over, they're rapidly coming under control. So, medicine can now turn to some of the minor afflictions which are rarely fatal, but which cause misery, inconvenience and serious losses of manpower.

For instance, the common cold. With influenza, the common cold causes the loss of something like 40 million days' work a year in Britain, and about 120 million days in the United States. It's equally common in hotter climates, but doesn't usually last as long there.

Well, here are some of the things that make the common cold hard to eradicate. It's believed to be a virus infection. Viruses, the smallest known parasites, aren't capable of independent life, but they multiply inside living cells. Finding some way of killing the viruses them-

CFQC-TV, SASKATOON

*Indicates network programs—notes start on page 7

8

SUNDAY Dec. 28

11:45 Sacred Heart
12:00 The Living Word
12:15 To Be Announced
12:30 Good Life Theatre
1:00 Heritage
1:30 Country Calendar*
2:00 All Star Golf
3:00 Big Story
3:30 Red Skelton
4:00 Twentieth Century
4:30 Lassie
5:00 I Love Lucy
5:30 Donna Reed Show
6:00 Sports, Weather, News
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Year-End Review
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Local and Regional News

MONDAY Dec. 29

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Man from Tomorrow*
5:15 Advs. of Chich*
5:30 Careers Unlimited
6:00 Political
6:15 Carnival
6:30 Sports, Weather, News
7:00 Sheriff of Coehise
7:30 Science Fiction Theatre
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*

9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Local and Regional News

TUESDAY Dec. 30

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Sallytime
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Carnival
6:30 Sports, Weather, News
7:00 Gunsmoke*
7:30 Mark Sabre
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Movie Museum
11:40 Wrestling
12:50 Wrap Up

WEDNESDAY Dec. 31

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsreel*
5:30 Woody Woodpecker
6:00 Carnival
6:30 Sports, Weather, News

7:00 Headlines on Parade
7:15 Music Hall Variet.
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*

10:30 Close-up*
11:00 CBC-TV News*
11:15 Governor-General*
11:30 Local and Regional News
11:40 Juliette
11:55 New Years Eve Movie

THURSDAY Jan. 1

9:25 Program Preview
9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 Movie Time
1:15 Nursery School*
1:30 Year-End Review*
2:30 Local and Regional News
2:45 Rose Bowl Game*
5:30 Maggie Muggins*
5:45 Pieces of Eight*
6:00 Carnival
6:30 Sports, Weather, News
7:00 Rifleman
7:30 Tennessee Ernie
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 To Be Announced
10:00 Bob Cummings
10:30 How to Marry a Millionaire
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Fireside Theatre "Twin Beds"
1:00 Wrap Up

FRIDAY Jan. 2

1:15 Program Previews
1:20 Matinee
2:40 News
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Sallytime
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Sports Clinic
6:30 Sports, Weather, News
7:00 Leave It to Beaver*
7:30 Life of Riley
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Local and Regional News
11:25 Premier Performance "Wedding Gift" with Natalie Wood
1:00 Wrap Up

SATURDAY Jan. 3

5:00 Zorro*
5:30 Wild Bill Hickok*
6:00 San Francisco Beat
6:30 Sports, Weather, News
7:00 N.H.L. Hockey* "New York at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Weekend in Sports*
11:15 Local and Regional News
11:25 Movietime "This Woman Is Mine"
1:00 Wrap Up

Good Code

commentator at Winnipeg, describes
into one of the civilized world's
the "common" cold

roadcast on CBW)

selves is apparently easy enough; what is difficult is to find some way of killing them without harming the cells in which they live. Antibiotics, in which there have been enormous advances in recent years have unfortunately no action on viruses.

There is no method of recognizing the virus of the common cold. So far, the only way of discovering whether any given material produces colds is to inoculate someone with it and wait to see if they catch a cold. And if you think no one would care to be a guinea pig and catch a cold just to please the scientists — well, there are such noble souls. Since 1946, 6,000 volunteers have taken part in experiments conducted at the Common Cold Research Unit of the British Institute for Medical Research at Salisbury, Wiltshire, England. The man who's been supervising this research is Dr. C. H. Andrews. His title at the Institute is Director of Virology.

And how does one go about catching a cold on purpose? Well, the volunteers spend ten days at the unit, and during this time cold-producing substances—usually from people who have colds—are put in their noses. A close clinical watch is kept on the effects. And about 40 per cent of the volunteers catch colds. So all that can be said so far is that there is some agent in the cold-producing substances which causes colds in some people.

All this sounded quite unpleasant to me, and I wondered if there wasn't some other way they could test their nasty cold viruses rather than on people. But apparently not. The Salisbury unit has two main aims: to isolate the common cold

virus, and grow it in the laboratory, and to find a laboratory test for it which doesn't involve the use of human volunteers. The virus was grown once on human tissues, but it hasn't been possible to repeat this process. And none of the artificial media tried have proved suitable—so the search goes on. And in the meantime volunteers are the only way.

Well, as I said earlier, they've discovered at least two things about the common cold—that it's a phenomenon peculiar to civilization, and that exposure to wet and cold doesn't make one more likely to catch cold.

One of the things that makes research on the common cold difficult is that apparently there are many viruses which cause colds. Some strains of the virus have been

isolated, but it's thought at Salisbury that these are "uncommon colds" and not the one that attacks the majority of people. Then too, because of the existence of so many varieties of virus the work done in various countries can't be compared usefully. Though the symptoms of the illnesses may be very similar, its causes are likely to be quite different. Then, the fact that the life of the virus is so intimately linked with the cell which acts as its host makes the problem of dealing with it, even when isolated, very complex.

There have been many attempts made to develop vaccines to deal with virus diseases. Some have been found which deal specifically with one virus but have no effect on other viruses of a similar kind.

(Please turn to page 32)

CHAT-TV, MEDICINE HAT

*Indicates network programs—notes start on page 7

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SUNDAY Dec. 28

12:30 Good Life Theatre
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 Junior Magazine
3:00 Citizens' Forum*
3:30 Heritage
4:00 Twentieth Century
4:30 All-Star Golf
5:30 Tennessee Ernie
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Fighting Words*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 The Living Word
11:30 News, Sports, Weather

MONDAY Dec. 29

2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advt's. of Chich*
5:30 Beulah
6:00 Date with June
6:30 Texas Ranger
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Highway Patrol
8:00 The Millionaire*
8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*

11:00 CBC-TV News*
11:15 Viewpoint
11:22 The Christophers
11:50 News, Weather, Spt

TUESDAY Dec. 30

2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Open House*
4:00 Patti Presents*
4:30 Friendly Giant*
4:45 Gumby*
5:00 Whistletown*
5:30 The Buccaneers
6:00 Western Showtime
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Walter Winchell
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Viewpoint
11:22 News, Sports, Weather

WEDNESDAY Dec. 31

2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Open House*
4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's News*
5:30 Woody Woodpecker
6:00 Jonthibert
6:30 Sheriff of Cochise
7:00 News, Weather, Sports
7:30 Rifleman
8:00 Casey Jones
8:30 One of a Kind*

9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Governor-General*
11:30 Film
12:45 News, Weather, Spt

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 Amos and Andy
12:15 Wrestling
1:15 Nursery School*
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 Maggie Muggins*
5:45 Pieces of Eight*
6:00 Western Showtime
7:00 News, Weather, Sports
7:30 Whirlybirds
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Michel Legrand*
11:00 CBC-TV News*
11:15 J. Arthur Rank—"Great Expectations"
11:50 News, Weather, Spt

FRIDAY Jan. 2

2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Open House*

4:00 P.M. Party*
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Eyes on Sport
6:30 Bulletin Board
6:40 Life with Elizabeth
7:00 News
7:10 Weather
7:20 Sportsbook
7:30 Science Fiction
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Viewpoint
11:20 Friday Nite Feature "Son of Monte Cristo"
12:45 News, Weather, Spt

SATURDAY Jan. 3

3:30 Grand Duchess*
5:00 Oral Roberts
5:30 Rin Tin Tin*
6:00 Film
6:30 Mr. Fix-It*
6:45 To Be Announced
7:00 N.H.L. Hockey* "New York at Montreal"
8:30 Gunsmoke
9:00 Saturday Date*
9:30 Perry Como*
10:30 Naked City*
11:00 CBC-TV News*
11:10 Sports Scores*
11:15 Saturday Playhouse "Something for the Boys"
12:40 News, Weather, Spt

*Asterisks indicate network programs. Notes are on pages 7 and 10.

FRED AND THE MOUSE

(Continued from page 15)

scooped up a pail of water and came galloping back. A very pretty picture he made, too, with his skimpy shirt-tails flapping around his lanky legs.

"Maybe I can revive him," Fred said hopefully, dipping a finger into the water and flicking a few drops on the mouse. He did it two or three times, then said: "Y'know—it may work! I kinda think he gave a little shiver that time."

Next think I know, Fred tore a shred off his shirt-tail and wrapped it around the end of a twig, dipping it into the water. He forced the swab into the mouth of the small patient and held it just so, until he could pour a few drops of water down the mouse's throat. The little animal choked and sputtered and sneezed itself wide awake.

Fred whispered: "He's alive!" He whispered, because he didn't want to frighten the wee thing, as he talked to it, like this: "Look here, little guy—you better take another drink of water. Just a wee gurgle will do. Now open up and swallow, like a good guy."

Again the mouse sputtered and coughed. Fred set it down on the ground, whereupon the animal tried to walk. At first it couldn't quite make a go of it, so Fred spoke to it in a very fond tone: "Still too weak, eh? Poor little guy. Wait a sec—I've got somethin' that'll fix you up good as new!"

Fred hustled over to the grub box and hunted out a package of cream-cheese. He carried it back to the mouse and scratched out a generous glob and held it close to the animal's mouth. "He's wrinkling his snoot!" Fred reported happily. "Looka here now—he's wigglin' his

snoot real fast, like. Come on, little guy—have a big bite of cheese."

The mouse gave itself a sudden shake, then it scampered out of Fred's hankie and dashed madly across the fire-lit clearing. The wee beastie disappeared among the roots of a gnarled willow, not far from Fred's sleeping bag.

"That's dandy!" beamed Fred. "That's just dandy! For a minute or two, I thought the poor little tad was a goner for sure. But he's all right now—he'll be okay from now on."

Fred went over to the willow and scooped out a half of the cream-cheese and smeared it on the twisty roots, near the mouse hole. He got more bannock from the grub box, leaving it and a large handful of raisins close to the den-mouth.

"There, now," Fred sounded pleased with himself. "That's give him a grand old feast."

He stalked back to the fire and stood there, warming his bare shanks and looking smugly proud of himself.

At this strategic moment, I said: "Well, Fred, I've just been thinking about something you said earlier in the day."

"What was that?" he asked.

So I reminded him about the argument, and his claim that Old Dame Nature being a pretty tough character. "Remember that you said when fellows like us had much contact with nature, her influence made us hard-boiled guys. You claimed that nature in the raw toughened us physically, mentally, and morally, so that we became thoroughly hard-hearted, through and through. And here I've been watching you, first hitting that mouse a terrific wallop, then seeing you spend all your time reviving it again and donating all that grub to give it a fresh start in life. Seems to me you lost the argument, about how tough and hard-hearted a guy you really are."

Suddenly Fred decided he was warm enough. He gave his shirt tails a flap, stalked over to his sleeping bag, tucked himself in, then turned over on his off-side so that I couldn't see his red face.

And then, in a very gruff voice, my tender-hearted friend said: "Good night!"

CKCK-TV, REGINA

*Indicates network programs—notes start on page 7



SUNDAY Dec. 28

12:00 Heritage
12:30 This Is the Life
1:00 Guilty or Not Guilty
1:30 Country Calendar*
2:00 The Westerner
2:30 Zero—1960
3:00 Citizens' Forum
3:30 Red Skelton
4:00 Twentieth Century*
4:30 Lassie*
5:00 Tennessee Ernie
5:30 News, Sports, Weather
6:00 Bob Cummings*
6:30 Father Knows Best*
7:00 December Bride*
7:30 Showtime*
8:00 Ed Sullivan*
9:00 World's Stage*
9:30 G.M. Presents*
10:30 Walt's Workshop
11:00 CBC-TV News*
11:10 Sports
11:15 Weather, News, Spt
11:30 Sunday Theatre

MONDAY Dec. 29

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Our Miss Brooks*
3:30 Western Theatre
4:30 Howdy Doody*
5:00 Follow Me*
5:15 Advs. of Chich*
5:30 Cisco Kid
6:00 Supper Club
6:15 Topic
6:30 News
6:40 Sports
6:55 Weather
7:00 Sheriff of Cochise
7:30 Dr. Christian
8:00 The Millionaire*

8:30 Hit Parade*
9:00 Danny Thomas*
9:30 Cannonball*
10:00 Desilu Playhouse*
11:00 CBC-TV News*
11:15 Weather, News, Spt

TUESDAY Dec. 30

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Dr. Hudson's Secret Journal*
3:30 Western Theatre
4:30 Friendly Giant*
4:45 Gumbo*
5:00 Whistletown*
5:30 Sky King*
6:00 Supper Club
6:10 Movie Museum
6:30 News
6:40 Sports
6:50 Weather
7:00 I Love Lucy
7:30 Mark Saber
8:00 Front Page Chal.*
8:30 Chevy Show*
9:30 Folio*
11:00 CBC-TV News*
11:15 Weather, News, Sports

WEDNESDAY Dec. 31

12:35 Quiet Time
12:50 Re-Cap
1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Dear Phoebe*
3:30 Western Theatre
4:30 Howdy Doody*
5:00 Rope Around Sun*
5:15 Children's Newsrel*
5:30 Woody Woodpecker
6:00 Supper Club

6:30 News
6:40 Sports
6:55 Weather
7:00 Rifleman*
7:30 Walt Disney Presents*
8:30 One of a Kind*
9:00 Music Hall*
9:30 Bat Masterson*
10:00 Have Gun, Will Travel*
10:30 Close-up*
11:00 CBC-TV News*
11:15 Weather, News, Sports
11:30 Guy Lombardo

THURSDAY Jan. 1

9:30 Tournament of Roses Review*
10:00 Tournament of Roses Parade*
11:45 Matinee Movie
1:15 News, Weather*
1:30 Year-End Review*
2:30 News, Weather*
2:45 Rose Bowl Game*
5:30 Channel 2 Year-End Review
6:30 News, Sports, Weather
7:00 Ray Little Show
7:30 Donna Reed
8:00 Music Makers '59*
8:30 The Unforeseen*
9:00 Wyatt Earp*
9:30 Florian Zabach
10:00 Naked City
10:30 How to Marry a Millionaire
11:00 CBC-TV News*
11:15 News, Weather, Sports

FRIDAY Jan. 2

12:35 Quiet Time
12:50 Re-Cap

1:00 Matinee
2:40 Today
2:45 Nursery School*
3:00 Hiram Holiday*
3:30 Western Theatre
4:30 Howdy Doody*
5:00 Hidden Pages*
5:30 Mighty Mouse*
6:00 Supper Club
6:30 News
6:40 Sports
6:55 Weather
7:00 Gunsmoke
7:30 Leave It to Beaver*
8:00 Cavalcade Sports*
8:45 Jim Coleman*
9:00 Here's Duffy*
9:30 Plouffe Family*
10:00 Wells Fargo*
10:30 Country Hoedown*
11:00 CBC-TV News*
11:15 Weather, News, Spt
11:30 Premier Performance "Captain Without a Country"

SATURDAY Jan. 3

3:30 Western Theatre
4:30 The Den
5:00 Zorro*
5:30 Rin Tin Tin*
6:00 Mr. Fix-It*
6:15 CCF Telecast
6:30 News
6:40 Sports
6:55 Weather
7:00 N.H.L. Hockey* "New York at Montreal"
8:30 Ivanhoe*
9:00 Saturday Date*
9:30 Perry Come*
10:30 San Francisco Beat
11:00 CBC-TV News*
11:10 Sports
11:15 Juliette*
11:35 Sat. Night Movie "Paradine Case"

The Alberta Group



The Saskatchewan Group, with Premier T. C. Douglas

Sunday on
"Country
Calendar"



4-H Club Members at the Royal Winter Fair



Carmen Falloon (left) of Foxwarren, and Gail Denbow of Deleau, two of the Manitoba 4-H Club members who visited eastern Canada during National 4-H Club Week, will be interviewed by Gren Bates on "Country Calendar" December 28.

This Sunday the prairie region's edition of *Country Calendar* will be of special interest to a certain group of young people from Manitoba, Saskatchewan and Alberta. They will see themselves on film and re-live some of the good times they had during National 4-H Club Week, when they were part of the group of 139 club members from all parts of Canada who visited the Royal Winter Fair in Toronto and points of interest in Ottawa and Niagara Falls.

Gren Bates of the CBC prairie region farm broadcasts department and cameraman Myron Kupchuk went with the 4-H Club members to obtain material for presentation on radio and television. The radio program has already been presented (on *This Week*); the television program will be seen this Sunday.

The program will be in two sections. On film, viewers will see the 4-H Clubbers on their way to the fair, and visiting some of the highlights there and in Ottawa and Niagara Falls. Then Gren Bates will interview two of the Manitoba members who were with the group—Carmen Falloon of Foxwarren, and Gail Denbow of Deleau, who will give their impressions of the fair and of National 4-H Club Week, and tell what they gained from the trip.

Program listings, Dec. 28 - Jan. 3

CBW, Manitoba, 990 Kcs.

Eight Studios at Winnipeg

50,000-watt Transmitter at Carman

CBC Trans-Canada Network

Sunday, Dec. 28

8:45 Marine Forecast, Music
9:00 CBC News, Weather
9:15 World Church News
9:30 Sunday School of the Air
10:00 CBC News
10:03 Neighbourly News
10:15 Prairie Gardener
10:30 Chamber Music

11:00 Broadway First Baptist
Church—Rev. Ralph
Cummings
11:59 Time Signal
12:00 Alan Mills Folk Songs
12:15 Just Mary
12:30 In His Service
1:00 CBC News
1:03 Capital Report
1:30 Religious Period—Angli-
can Series, Rt. Rev.
H. H. Clark, Edmonton

2:00 T.S.O. Pops Concert
3:00 News
3:03 Carl Tapscott Singers
3:30 Critically Speaking
4:00 Project '59
5:00 Trans-Canada Talent Sho.
5:30 News
5:35 Ask the Weatherman
5:42 Weather
5:45 In Reply
6:00 Music Diary

6:30 Postmark U.K.
7:00 Serenade
7:30 CBC Symphony
9:00 CBC News
9:10 Weekend Review
9:20 Our Special Speaker
9:30 Sunday Chorale
10:00 CBC Stage
11:00 Winnipeg Sunday Concert
12:00 CBC News, Weather

Monday, Dec. 29

6:45 Parade of Bands
7:00 News, Weather, Marine
Forecast, Farm Bulletin
Board
7:08 Morning Concert
7:30 News, Weather
7:40 Family Worship
7:45 Pianofare
8:00 News, Direct Report,
Weather, Livestock Report
8:08 Sports Parade
8:15 Morning Concert
8:30 News
8:33 Morning Concert
8:55 CBW Reporter

9:00 News, Direct Report,
Weather
9:15 Kindergarten of the Air
9:30 News
9:33 Morning Devotions
9:45 Morning Comment
9:55 For Consumers
10:00 Now I Ask You
10:30 Little Symphonies
11:00 BBC News
11:15 Recorded Music
11:30 Manitoba Memos
11:59 Time Signal
12:00 News
12:03 Messages, Marine
Forecast, Road Report,
March Past

12:15 Farm Broadcast
12:45 Woman in My House
1:00 News, Weather
1:15 The Happy Gang
1:45 Western Rhythms
2:00 Music 201
2:30 Halifax Concert
3:00 Winter Holiday
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 An Englishman's Home
6:00 Rawhide
6:15 Roving Reporter

6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Talk—"Novel into Film"
7:15 Recital in Miniature
7:30 Parade of Choirs
8:00 Georges La Fleche
8:30 Farm Radio Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Distinguished Artists
10:00 Vancouver Theatre
10:30 Project '59
11:30 Concert Cameos
12:00 CBC News, Weather

Tuesday, Dec. 30

6:45-2:00 Same as Monday,
except:
10:00 Footloose
10:30 Directed by Dirk
2:00 The Stars Oblige
2:30 Premiere on the Air
3:00 Winter Holiday

3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Fall Festival
5:45 An Englishman's Home
6:00 Rawhide
6:15 Roving Reporter

6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Chicho Valle
7:30 Chamber Music
8:00 University Talk
8:15 Song Album
8:30 Anthology

9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 University of the Air
10:00 Drama in Sound
10:30 Leicester Square
11:00 Nimmoms 'n Nine
11:30 Organ Concert
12:00 CBC News, Weather

Wednesday, Dec. 31

6:45-2:00 Same as Monday,
except:
7:45 Songs for You
10:00 Fighting Words
10:30 Appointment with
Agostini
2:00 Meet Mr. Morrow
2:30 Old Country Songs and
Dances

3:00 Winter Holiday
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 Rawhide
5:45 BBC Cable
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, W'ther

7:00 Music for Harmony
7:30 Introduction
7:40 Trump Davidson
8:00 Year-End News Review
8:50 Trump Davidson
9:00 CBC News, Roundup
9:25 Newfoundland New Year
9:35 Trump Davidson
9:55 Maritime New Year
10:05 Old Moore's Almanac

10:55 Eastern New Year
11:05 Dancing Party
11:55 Central New Year
12:05 Dancing Party
12:55 Mountain New Year
1:05 Dancing Party
1:55 Pacific New Year
2:05 Dancing Party
2:55 Yukon New Year
3:05 Music

Thursday, Jan. 1

6:45-2:00 Same as Monday,
except:
6:00 The Queen, Weather
6:10 Gren Marsh Show
6:30 News, Weather
6:33 Gren Marsh Show
10:00 Old Moore's
Almanac

10:50 Carillon Program
11:15 The Archers
2:00 Repeat News, 1958
3:00 '58 in Sports
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 To Be Announced

5:45 An Englishman's Home
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Sweet 'n Sour
7:30 Prairie Concert
8:00 Prairie Talk

8:15 Citizens' Forum
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Eventide
10:00 Halifax Theatre
10:30 Vancouver Concert
11:15 'N All That Jazz
12:00 CBC News, Weather

Friday, Jan. 2

6:45-2:00 Same as Monday,
except:
6:00 Queen, Weather
6:10 Gren Marsh Show
6:30 News, Weather
6:33 Gren Marsh Show
8:33 Showcase in Sound
10:00 University of the Air

10:30 Operetta Highlights
11:15 The Archers
2:00 Tune Types
2:30 Ottawa Concert
3:00 National School Broadcast
3:30 CBC News
3:33 Trans-Canada Matinee
4:30 Afternoon Varieties
5:27 CBC News
5:30 To Be Announced

5:45 An Englishman's Home
6:00 Rawhide
6:15 Roving Reporter
6:25 CBC Tonight
6:30 CBC News, Byline, W'ther
6:50 Sports Parade
7:00 Carnival in Music
7:30 Points West
8:00 Now I Ask You
8:30 Four Gentlemen

8:45 Symphony Preview
9:00 CBC News, News R'ndup
9:20 Post-News Talk
9:30 Nathan Cohen Interviews
10:00 Curious Canadiana
10:30 CBC Concert Hall
11:00 Songs of My People
11:30 Modern Moods
12:00 CBC News, Weather
12:15 Northern Messenger

Saturday, Jan. 3

6:00 Queen, Weather
6:10 Musical Fare
6:30 News, Weather
6:33 Musical Fare
6:45 Parade of Bands
7:00 CBC News, Weather,
Marine Forecast
7:08 Morning Concert I
7:30 CBC News, Weather
7:40 Family Worship
7:45 Morning Concert II
8:00 CBC News, Weather

8:08 Sports Parade
8:15 Saturday Song Shop
8:30 CBC News
8:33 Saturday Song Shop
8:55 CBW Reporter
9:00 CBC News, Weather
9:15 Interlude
9:30 CBC News
9:33 Morning Devotions
9:45 Children's Magazine
10:15 Sports College
10:30 Good Deed Club
11:00 BBC News
11:15 CBC Farm Club

11:30 Kerry Wood
11:45 CBC Stamp Club
11:59 Time Signal
12:00 Road Report, March Past
12:15 CBC News, Weather
12:30 Traditional Echoes
1:00 Metropolitan Opera
4:30 Jazz for Saturday
5:00 News, Weather
5:15 Stories in French
5:30 This Week
5:45 Jose Poneira Show
6:00 Don Messer

6:30 Stu Davis
6:45 U.N. on the Record
7:00 Prairie Sports Final
7:25 CBC News
7:30 N.H.L. Hockey
9:30 CBC News
9:35 New York Philharmonic
11:00 Polka Party
11:30 Ca C'est Montreal
11:55 Interlude
12:00 CBC News (Vancouver)
12:10 Weather

Another Pioneer

Per Holting describes a new series of radio interviews to be heard Friday nights on "Points West"

For centuries people in India have sat under trees listening to their elders' stories of the past. A friend of mine reminded me of this recently, over a coffee, and asked: Why don't we do something like that here in Canada? Well, I said, for one thing it's usually too damn cold to sit under trees in Canada and for another most Canadians are probably sick and tired of hearing time and again how tough life was for our pioneers and their oxcarrots.

The latter, I think, is true. The trouble is: most people get pioneer stories second-hand; either in talks about the pioneers or in books. However, if they were to meet and talk to some of the oldtimers and characters, chances are they would return home and tell anyone who

Per Holting was born in Denmark in 1930. He is a graduate of the University of Western Ontario (B.A.) and the University of Minnesota (M.A.). He has taught at the latter school, and in his time has been a newspaper reporter, radio-tv scriptwriter, actor (Canadian TV and Hollywood films), stock car racer, ambulance driver, fruit-canner, freight hauler, sight-seeing bus driver, and adventurer. He says his hobbies are reading, listening to jazz, travelling, tinkering with his car, hunting and fishing, and dating girls.

cared to listen: You know, that was really interesting and who would think they had so much fun in the old days.

For instance, you could count on a fly's hind legs the people who would find William George Kennedy, of Carman, Manitoba, boring. He was the first white child born in the Boyne River settlement and vividly recalled the 1870's and '80's in a recent series of interviews on *Points West*. His pioneer days were tough, yes, but not so tough that he had forgotten the good times they had, the laughter and the many otherwise insignificant happenings that made it all worthwhile.

A few weeks after I spoke with Mr. Kennedy I ran into Slim Byrnes, of Cecil Lake, in the Peace River country. Although at 47 he is only half the age of Mr. Kennedy, he was a pioneer too. He came to the Fort St. John district



BOD'S SCRAPBOOK

At the age of 21, Maurice Bodington left his home in New Westminster, B.C., and headed for Broadway with only \$15 in his pocket. During his early days in the American theatre and, later, in his 30 years of Canadian radio, he has maintained a scrapbook of anecdotes and experiences. It is on this wealth of memories that he draws for his present weekly radio broadcast called *Bod's Scrapbook* which he gives each Sunday over CBC's Dominion network.

in the late '20's as a teen-age cowboy and got involved in freighting on the old Fort Nelson Trail, trading with the Indians, and homesteading.

Starting Dec. 19 on *Points West*, he will talk about one of his adventures on the trail: about a poker

game with the Indians, a game with a surprise ending; about an Indian dance; about some of the outstanding adventures of his life; and about the finer points of making home-brew. This will be a series of four interviews on *Points West*.

You Have Until Dec. 31 . . .

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**A Popular
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The Vanishing Ones

Even the most interesting ghosts are vanishing into the past says Yorkshire-born Alban Henry, an Edmonton businessman whose hobbies include collecting legends of the supernatural.

But here are a few ghost stories that still remain

(Originally broadcast on CBC radio)

It may be some centuries before Canada acquires a population of ghosts, which in many parts of the world are still handed down like heirlooms from one generation to the next. Whether this lack of a ghost population should be classed as a good thing or not, is, I'm sure, a matter upon which child psychologists would have plenty to say.

But despite the dictum, now almost universally accepted, that we should not frighten our children

with ghost stories, I can see in retrospect that the ghosts which peopled the churchyards and old houses near my birth-place in the north of England, added to the spice of juvenile living.

The ghosts themselves were a fair cross-section of the people who had lived in the locality since before the first Viking raider waded up an English beach. There were not, as I recollect, any Ancient Britons numbered among the apparitions, although the mounds and

earth-works of a prehistoric fort dominated our valley. The tragedies and griefs of mortal life, which are a prerequisite of ghosthood, must have been visited singularly lightly upon the primitive people who built the fort and hunted along the valley. But shepherds on the hills to the west sometimes saw a Roman sentry stand in the moonlight, where the road that Caesar's legions built sweeps down from the misty Pennines towards Chester and the sea. He waits for his comrades' lance points to come jogging along the road from Mancunium, and with true Roman stolidity, he will wait for ever.

Lower down in the ghostly hierarchy, but of greater interest, was the story that revolved around the skeleton of a dog. This skeleton was found in the eighteen fifties', buried under the stone slabs in the cellar of an old house in the district. Legend had it that in the days of the first Elizabeth, a well-to-do wool merchant who lived in the house had, as his only child, a beautiful daughter. She was being courted by a handsome but penniless artisan, and her father, who had his own plans for her future, told the young man to keep his distance. Fortunately, the ardent suitor owned a large and intelligent dog, which he trained to carry letters to and from his lady-love. The girl's father learned of this subterfuge and lay in wait for the dog one night as it came trotting towards the house with a letter in its mouth. He hacked off the animal's head with his sword, hoping that by thus literally cutting off communications he would put an end to the matter. But it was not so simple; from that day to this, the ghost of the devoted dog, headless and emitting an eerie glow, is occasionally seen flitting between the trees around the old house. The discovery of the dog's remains, where they had undoubtedly been buried by the anxious father, was held by the locals to be dramatic evidence of the truth of their favourite ghost story.

The churchyards, with their soot-blackened forests of grave-stones
(Please turn to page 26)

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Frank Haworth

talks about

This Week's Music

—on CBC radio

Noteworthy among the CBC's musical offerings this week is a concert — the first of two — commemorating the tercentenary of the birth of Henry Purcell (Friday, on *CBC Concert Hall*). In support, as it were, are two concerts devoted to Purcell's near-contemporary, Bach—that of the New York Philharmonic (Saturday, Dec. 27), with a cantata and a piano concerto played by Rosalyn Tureck, and a recital by the same player (Monday, on *Distinguished Artists*), and symphonies by those twin spirits, Haydn (on *Winnipeg Sunday Concert*) and Mozart (Friday afternoon on *Ottawa Concert*).

The linking of these composers, though fortuitous, is by no means inappropriate. Their life spans overlapped, and the 150 years or so that they covered saw the emergence and establishment of the idiom, methods and general shape—the language, you might say—of music as most people know it today; the language alike of symphony and dance tune, opera, anthem and popular song, which, for all the recent experimenting and adventuring, seems set to last for a long time to come, for it is the language we all understand.

All four contributed substantially to it, and Purcell was a pioneer, writing some of the earliest music that we recognize as distinctively of our own time. (He influenced and in some degree anticipated Handel.) The magnitude of his genius was for long but dimly perceived, and his posthumous career was not unlike that of Bach (born 10 years before his death); both achieved a measure of recognition during their lifetimes, only to fall into long neglect and obscurity, from which they have been comparatively recently restored to eminence. There is some parallel too between their

artistic positions. Each of them continued, and in some sense completed, the past—as Purcell did in his string fantasies (Friday on *CBC Concert Hall*) and Bach in his fugues—and also pointed the way to the future—Purcell in his sonatas and Bach in such works as the lovely *Italian Concerto* (Monday on *Distinguished Artists*) which looks forward to Beethoven and beyond.

If Purcell and Bach are peaks, Mozart and Haydn might be described as high plateaux. A developing tradition came to maturity in them—the future became the present in their work, which has remained “contemporary” ever since. All their productions are polished to a degree, and there is little that is tentative or experimental about them—which may be one reason for the growing interest in them at the present time. For the general listener, however, and especially for the numerous latecomers to “art” music whom modern electronic techniques are enticing into the fold, their strongest attraction is that, of all the masters, they are among the most “listenable”—their music is the easiest to take in and stay with, even at a first hearing. This is not only because of their inexhaustible fund of immediately attractive yet lastingly enjoyable melody, but also because of their superb skill in design—the sequence and layout of their ideas, and the balance between detail and main thought. Though there is lack of ingenious complexity, there is nearly always something easily recognizable going on, to capture and hold even the least experienced ear; they display that elegant simplicity characteristic of the classic spirit at its best.

Items . . . Of special value to the newcomers aforesaid will be a new series of 15-minute “preview” commentaries on the CBC Symphony's

Sunday concerts, on the preceding Friday evenings, commencing Jan. 2. They will be given by Harry Adaskin, well-known Vancouver musician, who will illustrate them with recordings, and at the piano. . . . Opera fans will be in something of a dilemma on Saturday, Dec. 27; the Met broadcast of *Madame Butterfly* coincides with a CBC-TV production of Act II of *La Traviata*, a repeat of a program carried previously on the French network . . . Violet Archer's Piano Concerto is to be heard on Sunday on *CBC Symphony* . . . A Gilbert and Sullivan program will be played Sunday on the T.S.O. Pops Concert.

THE NEW YEAR ON TV

(Continued from page 4)

and the University of California—will be seen at 3:45 p.m. in Manitoba and at 2:45 p.m. in Saskatchewan and Alberta. Iowa, winner of the Midwest Big Ten Conference title, boasts a season record of seven wins, one tie, and only one defeat. California, the Pacific Coast Conference champion, compiled a season record of seven wins and three losses. Each team is represented by an All-American triple-threat man in the quarterback position. Iowa's man is Hearst “Randy” Duncan, and California's is Joe Knapp.

Traditional prelude to the Rose Bowl Game—the Tournament of Roses parade—will also be televised on New Year's Day. The two-hour parade will start at 10:30 a.m. on Manitoba stations, and at 9:30 a.m. in Saskatchewan and Alberta.

Between the Rose Bowl parade and game—at 2:30 p.m. in Manitoba, 1:30 p.m. in Saskatchewan and Alberta—there will be a special one-hour year-end review entitled *The World in '58*. The news that made world headlines in 1958 will be reviewed by CBC's foreign correspondents who have been recalled to Toronto from their far-flung beats. The correspondents to be heard are Don Gordon (London), Douglas LaChance (Paris), Bill Stevenson (Far East), Stanley Burke (United Nations), and James Minifie (Washington). Host will be Norman De Poe.

Program listings, Dec. 28 - Jan. 3**CBK, Saskatchewan, 540 Kcs.**

Studios at Regina

50,000-watt Transmitter at Watrous

CBC Trans-Canada Network**Sunday, Dec. 28**

8:45 Weather, Music
 9:00 CBC News (Winnipeg)
 9:03 Neighbourly News
 9:15 Prairie Gardener
 9:30 Sunday School of the Air
 10:00 BBC News
 10:15 Music for Meditation
 10:30 Harmony Harbour
 10:59 Time Signal

11:00 Alan Mills—Folk Songs
 11:15 Just Mary
 11:30 In His Service
 12:00 CBC National News
 12:03 Capital Report
 12:30 Religious Period
 1:00 Postmark U.K.
 1:30 Chamber Music
 2:00 News
 2:03 Carl Tapscott Singers

2:30 Critically Speaking
 3:00 T.S.O. Pops Concert
 4:00 Trans-Canada Talent Sho.
 4:30 CBC National News
 4:35 Ask the Weatherman
 4:42 Local Weather
 4:45 In Reply
 5:00 Project '59
 6:00 Serenade
 6:30 CBC Symphony Orchestra

8:00 CBC News (Toronto)
 8:10 Weekend Review
 8:20 Our Special Speaker
 8:30 Sunday Choral
 9:00 Winnipeg Sunday Concert
 10:00 CBC Stage
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Talk—"Novel into Film"
 11:30 Music Diary

Monday, Dec. 29

6:45 Strictly from Unger
 7:00 News, Direct Report,
 Weather, Livestock Report
 7:10 Strictly from Unger
 7:30 News
 7:33 Strictly from Unger
 7:45 Glen Bjarnason
 7:55 Family Worship
 8:00 News, Direct Report,
 Weather
 8:15 Strictly from Unger
 8:30 News

8:33 Morning Concert
 9:00 Now I Ask You
 9:30 Little Symphonies
 10:00 BBC News
 10:15 Recorded Music
 10:30 Kindergarten of the Air
 10:45 Morning Devotions
 10:55 CBK Reporter
 10:59 Time Signal
 11:00 Morning Comment
 11:10 For Consumers
 11:15 The Happy Gang
 11:45 Woman in My House
 12:00 News, Weather

12:15 Farm Broadcast
 12:45 Western Rhythms
 1:00 Music 201
 1:30 Halifax Concert
 2:00 Winter Holiday
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report
 4:30 Open Road Show
 5:30 An Englishman's Home
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Square Dance Notebook
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Georges La Fleche
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk
 8:30 Farm Radio Forum
 9:00 Project '59
 10:00 Vancouver Theatre
 10:30 Distinguished Artists
 11:00 CBC News, Weather
 11:15 Parade of Choirs

Tuesday, Dec. 30

6:45-2:00 Same as Monday,
 except:
 9:00 Footloose
 9:30 Directed by Dirk
 1:00 The Stars Oblige
 1:30 Premiere on the Air
 2:00 Winter Holiday

2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report
 4:30 Open Road Show
 5:30 An Englishman's Home
 5:45 Fall Festival
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Chamber Music
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 University Talk
 7:45 Song Album
 8:00 CBC News, News R'ndup
 8:20 Post-News Talk

8:30 Anthology
 9:00 Nimmons 'n Nine
 9:30 Leicester Square
 10:00 Drama in Sound
 10:30 University of the Air
 11:00 CBC News, Weather
 11:15 Chicho Valle
 11:30 Organ Concert

Wednesday, Dec. 31

6:45-2:00 Same as Monday,
 except:
 9:00 Fighting Words
 9:30 Appointment with
 Agostini
 1:00 Meet Mr. Morrow
 1:30 Old Country Songs
 and Dances
 2:00 Winter Holiday

2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report
 4:30 To Be Announced
 4:45 BBC Cable
 5:15 Fall Festival
 5:30 Introduction
 5:40 Trump Davidson
 6:00 CBC News, Byline, W'ther

6:20 World of Sport
 6:30 Rawhide
 6:45 Roving Reporter
 6:55 CBC Tonight
 7:00 Year End Review
 7:50 Trump Davidson
 8:00 CBC News, Roundup
 8:25 Newfoundland New Year
 8:35 Trump Davidson
 8:55 Maritime New Year
 9:05 Old Moore's Almanac

9:55 Eastern New Year
 10:05 Dancing Party
 10:55 Central New Year
 11:05 Dancing Party
 11:55 Mountain New Year
 12:05 Dancing Party
 12:55 Pacific New Year
 1:05 Dancing Party
 1:55 Yukon New Year
 2:05 Music

Thursday, Jan. 1

6:45-2:00 Same as Monday,
 except:
 9:00 Old Moore's
 Almanac
 9:50 Carillon Program
 10:15 The Archers
 1:00 Repeat News, 1958

2:00 '58 in Sports
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report
 4:30 To Be Announced
 5:30 An Englishman's Home

5:45 To Be Announced
 6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Prairie Concert
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Sweet 'n Sour

8:00 CBC News, News R'ndup
 8:20 Post-News Talk
 8:30 Citizens' Forum
 9:15 Vancouver Chamber Or.
 10:00 Halifax Theatre
 10:30 Eventide
 11:00 CBC News, Weather
 11:15 Glen's Den

Friday, Jan. 2

6:45-2:00 Same as Monday,
 except:
 9:00 University of the Air
 9:30 Operetta Highlights
 10:15 The Archers
 1:00 Tune Types
 1:30 Ottawa Concert

2:00 National School Broadcast
 2:30 CBC News
 2:33 Trans-Canada Matinee
 3:30 Traditions in Music
 4:00 Saskatchewan Calendar,
 Road Report
 4:30 To Be Announced
 5:30 An Englishman's Home
 5:45 To Be Announced

6:00 CBC News, Byline, W'ther
 6:20 World of Sport
 6:30 Points West
 7:00 Rawhide
 7:15 Roving Reporter
 7:25 CBC Tonight
 7:30 Four Gentlemen
 7:45 Symphony Preview
 8:00 CBC News, News R'ndup

8:20 Post-News Talk
 8:30 Now I Ask You
 9:00 Songs of My People
 9:30 CBC Concert Hall
 10:00 Curious Canadians
 10:30 Nathan Cohen Interviews
 11:00 CBC News, Weather
 11:15 Northern Messenger

Saturday, Jan. 3

6:45 Weather, Concert Types
 7:00 News
 7:07 Weather, Concert Types
 7:30 CBC News (Winnipeg)
 7:33 Concert Types
 7:45 Glen Bjarnason (Sports)
 7:55 Family Worship
 8:00 CBC News (Winnipeg)
 8:10 Weather, Concert Types
 8:30 News (Winnipeg)

8:33 Morning Concert
 8:45 Children's Magazine
 9:15 Sports College
 9:30 CBC Farm Club
 9:45 Saskatchewan Calendar,
 Road Report
 10:00 BBC News
 10:15 Morning Devotions
 10:25 CBK Reporter
 10:30 World Church News
 10:45 Kerry Wood
 10:59 Time Signal

11:00 CBC Stamp Club
 11:15 CBC News, Weather
 11:30 Traditional Echoes
 12:00 Metropolitan Opera
 3:30 Jazz for Saturday
 4:00 News, Weather
 4:15 Stories in French
 4:30 This Week
 4:45 Jose Poneira Show
 5:00 Don Messer
 5:30 Stu Davis
 5:45 U.N. on the Record

6:00 Prairie Sports Final
 6:25 CBC News
 6:30 N.H.L. Hockey
 8:30 CBC News
 8:35 New York Philharmonic
 10:00 Polka Party
 10:30 Ca C'est Montreal
 10:55 Interlude
 11:00 CBC News (Vancouver)
 11:10 Weather
 11:15 Saturday Hoedown

Program listings, Dec. 28 - Jan. 3**CBX, Alberta, 1010 Kcs.**

50-000-watt Transmitter at Lacombe

CBXA, Edmonton, 740 Kcs.

Transmitter at Edmonton

**STUDIOS
AT
EDMONTON****CBC Trans-Canada Network****Sunday, Dec. 28**

8:45 Weather, Music
9:00 CBC News (Winnipeg)
9:03 Neighbourly News
9:15 Prairie Gardener
9:30 Sunday School of the Air
10:00 BBC News
10:15 Music for Meditation
10:30 Harmony Harbour
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11:00 Alan Mills—Folk Songs
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12:03 Capital Report
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4:30 CBC National News
4:35 Ask the Weatherman
4:42 Local Weather
4:45 In Reply
5:00 Project '59
6:00 Serenade
6:30 CBC Symphony Orchestra

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8:20 Our Special Speaker
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11:00 CBC News (Vancouver)
11:10 Weather
11:15 Talk—"Novel into Film"
11:30 Music Diary

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6:45 Pops Concert
7:00 News, Direct Report,
Weather
7:10 Pops Concert
7:30 News
7:33 Pops Concert
7:45 Glen Bjarnason
7:55 Family Worship
8:00 News, Direct Report,
Weather
8:10 Morning Concert
8:30 News

8:33 Morning Concert
9:00 Now I Ask You
9:30 Little Symphonies
10:00 BBC News
10:15 Recorded Music
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4:00 Alberta Almanac
5:30 An Englishman's Home
5:45 Fall Festival
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Chamber Music
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 University Talk
7:45 Song Album
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Anthology
9:00 Nimmons 'N Nine
9:30 Leicester Square
10:00 Drama in Sound
10:30 University of the Air
11:00 CBC News, Weather
11:15 Chicho Valle
11:30 Organ Concert

Wednesday, Dec. 31

6:45-2:00 Same as Monday,
except:
9:00 Fighting Words
9:30 Appointment with
Agostini
1:00 Meet Mr. Morrow
1:30 Old Country Songs
and Dances
2:00 Winter Holiday

2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
4:45 BBC Cable
5:15 Fall Festival
5:30 Introduction
5:40 Trump Davidson
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Rawhide
6:45 Roving Reporter
6:55 CBC Tonight
7:00 Year End Review
7:50 Trump Davidson
8:00 CBC News, Roundup
8:25 Newfoundland New Year
8:35 Trump Davidson
8:55 Maritime New Year
9:05 Old Moore's Almanac

9:55 Eastern New Year
10:05 Dancing Party
10:55 Central New Year
11:05 Dancing Party
11:55 Mountain New Year
12:05 Dancing Party
12:55 Pacific New Year
1:05 Dancing Party
1:55 Yukon New Year
2:05 Music

Thursday, Jan. 1

6:45-2:00 Same as Monday,
except:
9:00 Old Moore's
Almanac
9:50 Carillon Program
10:15 The Archers

1:00 Repeat News, 1958
2:00 '58 in Sports
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 An Englishman's Home
5:45 To Be Announced

6:00 CBC News, Byline, W'ther
6:20 World of Sport
6:30 Prairie Concert
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Sweet 'n Sour
8:00 CBC News, News R'ndup

8:20 Post-News Talk
8:30 Citizens' Forum
9:15 Vancouver Chamber Or.
10:00 Halifax Theatre
10:30 Eventide
11:00 CBC News, Weather
11:15 Glen's Den

Friday, Jan. 2

6:45-2:00 Same as Monday,
except:
9:00 University of the Air
9:30 Operetta Highlights
10:15 The Archers
1:00 Tune Types
1:30 Ottawa Concert

2:00 National School Broadcast
2:30 CBC News
2:33 Trans-Canada Matinee
3:30 Traditions in Music
4:00 Alberta Almanac
5:30 An Englishman's Home
5:45 To Be Announced
6:00 CBC News, Byline, W'ther
6:20 World of Sport

6:30 Points West
7:00 Rawhide
7:15 Roving Reporter
7:25 CBC Tonight
7:30 Four Gentlemen
7:45 Symphony Preview
8:00 CBC News, News R'ndup
8:20 Post-News Talk

8:30 Now I Ask You
9:00 Songs of My People
9:30 CBC Concert Hall
10:00 Curious Canadians
10:30 Nathan Cohen Interviews
11:00 CBC News, Weather
11:15 X-Northern Messenger
XA-Edmonton Local

Saturday, Jan. 3

6:45 Sign On, CBC News
(Winnipeg)
7:07 Weather, Pops Concert
7:30 CBC News (Winnipeg)
7:33 Pops Concert
7:45 Glen Bjarnason (Sports)
7:55 Family Worship
8:00 CBC News (Winnipeg)
8:10 Weather, Pops Concert
8:30 News (Winnipeg)

8:33 Pops Concert
8:45 Children's Magazine
9:15 Sports College
9:30 CBC Farm Club
9:45 Alberta Memos
10:00 BBC News
10:15 Morning Devotions
10:25 CBX Reporter
10:30 World Church News
10:45 Kerry Wood
10:59 Time Signal
11:00 CBC Stamp Club

11:15 CBC News, Weather
11:30 Traditional Echoes
12:00 Metropolitan Opera
3:30 Jazz for Saturday
4:00 News, Weather
4:15 Stories in French
4:30 This Week
4:45 Jose Poneira Show
5:00 Don Messer
5:30 Stu Davis
5:45 U.N. on the Record

6:00 Prairie Sports Final
6:25 CBC News
6:30 N.H.L. Hockey
8:30 CBC News
8:35 New York Philharmonic
10:00 Polka Party
10:30 Ca C'est Montreal
10:55 Interlude
11:00 CBC News (Vancouver)
11:10 Weather
11:15 Saturday Hoedown

THE VANISHING ONES

(Continued from page 22)

were the places most favoured by the yarn-spinners as the "locale" of their dreadful tales. With these particular ghosts we felt a frightening familiarity. Their tombstones were objects of interest during the brave daylight hours. The names carved on the stones were, like ours, centuries-old north country patronymics — Oldroyd, Ramsden, Weaver and Thorpe. They were much closer to us than ever a Roman or an Elizabethan could be. So close that we never lingered as we passed the churchyard after dark, but ran for home. The tall square tower of the church was blacker than the night sky, and the sound of our running feet came back in a hollow echo from under the lychgate. Our willing, even eager imaginations made the churchyard a black nightmare that was only an arm's length away.

Among the graves under the yew trees was that of a man whose death had set tongues wagging in our grandfather's time. After a night's luckless gambling, he had driven his horse and trap towards his home at a furious rate. His anger at his ill fortune made him lose all caution, and in the early morning blackness he crashed through the guard-rail of a narrow bridge. Horse, trap and driver plunged a hundred feet down to the rocky bed of a stream below. On wild stormy nights his ghost repeats the performance, presumably for the benefit of passers-by. The thought of seeing him whip up his horse outside the graveyard gate always helped us to run a little faster as we made our way home.

My father had ghost stories in plenty. The ones which intrigued us, and frightened us the most, were the tales about ghosts which he himself claimed to have seen. What had happened to father could obviously happen to us.

He had attended a school which was built on the site of an old monastery, and the boys' dormitory was on the upper floor of one of the original buildings. The wide stone staircase was said to be haunted by the ghost of a Cister-

cian monk; his white clad figure with a cowl pulled over the head had on occasions been seen slowly descending the stairs.

One night, two of the more daring spirits among the boys thought to take advantage of this ghost story and scare the teacher who came around at about eleven o'clock at night to check the dormitory. They decided to stand at the stairhead, draped in a bed sheet, with one boy perched on the other's shoulders. As they stood, precariously 'balanced, waiting for their victim, they saw in front of them the figure of a monk, clad in white with a cowl pulled over his head, slowly descending the stairs.

When the teacher arrived to check the dormitory, he found to his surprise that everything was still and quiet, and just for once, there was no sign of any horse-play going on.

As a young man my father was once a guest at a centuries old house on the outskirts of a small country town. The bedroom assigned to him was neat and comfortable, and had against the wall a shelf of books, which, when examined, proved to be as old as the house was. An ancient book of Latin verse caught his eye; He took it from the shelf and read a few lines. As he stood there he became aware of a voice at his shoulder, whispering the lines that he was reading. Thoroughly startled as he was, my father still managed to retain his composure, since he suspected an elaborate practical joke on the part of his host. He turned slowly around, but the room was empty. Quite frightened, he closed the book with a snap, and a low sigh, as of disappointment, came from someone or something, that stood at his shoulder. He went to bed with the light burning and passed a sleepless night. Next morning at breakfast, his host acknowledged in quite a casual manner that the bedroom was haunted. He had thought, he said, that his guest might find the experience to be of some interest.

Although he did not number it among his personal experiences, I have remembered one of my

father's stories in particular. The pastor of a village church held a New Year's Eve service for his flock. Afterwards he stood in the porch with his top-coat over his shoulders and bid the people a Happy New Year as they left. When the last one had gone he locked the doors and walked down the aisle towards the vestry. Half-way to the vestry he felt a curious sense of alarm, and looked up over his shoulder at the darkened organ loft. A row of dim figures was sat there, staring down at him. They were the ones of his congregation that were going to die during the coming year.

We did not, to our surprise, out-grow the ghosts as we came to manhood. We found, that given the right combination of circumstances, a healthy adult male can still feel the same terror of the supernatural that a small boy can.

During the war, I was serving in the artillery along with my older brother, and we were once billeted, along with twenty other men, in an old Elizabethan manor house.

When our party arrived at the house on a sunny autumn afternoon, we were delighted at the aspect of the place, with its weathered brick walls and mullioned windows. The interior, though stripped of its furnishings, was, apart from the main hall, a fascinating maze of corridors and little stairways.

That evening, when we had finished unloading our gear, a group of us went down the road to the village inn. We fell into conversation with some of the local people, and told them how delighted we were to be in such a lovely old house after months of leaky tents and dismal hutted camps. They acknowledged that the house was mellowed and beautiful, but pointed out that it was haunted, which fact, for them, utterly cancelled out any attractive features of the place.

Plied with beer, and pressed for the story, they responded nobly. A century and a half before, the butler had gone mad and had murdered his master's little daughter. He had afterwards gone down to

the wine cellar and taken his own life. Ever since that time he had haunted the house, and his demented face sometimes looked in through the leaded lights of the kitchen window at night time. Another apparition, curiously enough, came in the shape of the little girl's white donkey pulling a small cart along the path near the ornamental pond.

Why the donkey's ghosts should appear could not be explained, but it had been seen, and that had to be enough for us.

The ghost story quickly made the rounds when we returned to the house. For quite a while after that the pranksters among us had a gay time peering with mad eyes through the windows late at night. Their most inspired attempt scared our Irish cook half to death as he prepared an illicit late night snack for his card playing cronies upstairs.

We never saw the ghosts, although we expected to meet one or other of them at any moment when we walked our sentry beat around the house at night. Men who would never have flinched in the face of the enemy would leave their posts and sneak into the comfort and light of the guardroom on the flimsiest excuses.

Shortly before we vacated the house, however, a rather strange thing happened. Six of us shared a large room, and as we lay awake one night talking, we heard in some far away part of the house the sound of a little girl's voice singing a nursery rhyme tune. No one spoke as we listened intently for a minute; The sound ceased and we never heard it again. Perhaps there was a ghost after all.

Ghost stories of all kinds were as numerous as they were fantastic. Their very profusion brings to mind the comment of the cynic, who pointed out that as every generation leaves its quota of ghosts, there will eventually be more ghosts than living people. He was not to know that his witty mathematics would be shaken awry. The glare of neon tubes and automobile headlights grows stronger. One by one, even the most interesting ghosts are vanishing into the past.

Radio Talks

Week of Dec. 28-Jan. 3

SUNDAY

Capital Report

Special discussion of the year's news highlights by CBC news correspondents. W-1:03 p.m. K-12:03 p.m. X-12:03 p.m.

Critically Speaking

Clyde Gilmour reviews new movies, Eric McLean of the Montreal Star talks about radio and television programs, and Arthur Phelps reviews three new books—"The Execution" by Colin McDougall, "The Mark" by Charles Israel, and "Portrait of Peter West" by Suzanne Butler. W-3:30 p.m. K-2:30 p.m. X-2:30 p.m.

Ask the Weatherman

"The Last of the Great Thames Frosts." Rube Hornstein describes the last of the great Thames Frost Fairs, and tells why he thinks these occasions will return. W-5:35 p.m. K-4:35 p.m. X-4:35 p.m.

Postmark U.K.

On this quartercentenary broadcast of Postmark U.K. Sam Pollock and Arthur Bush recall some of the incidents that have occurred during the past 400 broadcasts. (BBC transcription.) W-6:30 p.m. K-1:00 p.m. X-1:00 p.m.

Weekend Review

An analysis of the week's news by James Eayrs of Toronto. W-9:10 p.m. K-8:10 p.m. X-8:10 p.m.

Our Special Speaker

Lord Lindsay of Birker talks about "Shifting Trends in China." This is the second talk by the widely recognized authority on China, who is the author of three recent books on that country. W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

MONDAY

Farm Forum

The story of Dr. Melville S. Cumming, first principal of the Nova Scotia Agricultural College (founded 1905), and his 50 years in agriculture. W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Soviet Education—Advance or Retreat?"—Mark Gayn of Montreal reports on some important changes in Russian affairs. W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

TUESDAY

Anthology

Radio's literary magazine. This week—a reading of "The Toronto Girls," a short story by Colleen Thibault. W-8:30 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Soviet Asia's Industrial Revolution"—Mark Gayn reports on northern developments in the U.S.S.R. W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

University of the Air

Last program in the series, "An Introduction to Economics." This week Dr. Donald E. Armstrong of McGill University talks about Monopoly and Economic Progress. W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

WEDNESDAY

James Bannerman

CBC Wednesday Night this week is a continuous New Year's Eve program, which will be introduced by James Bannerman. W-7:30 p.m. K-5:30 p.m. X-5:30 p.m.

Year-End News Review

The year's news reviewed by CBC correspondents Donald Gordon (London), Douglas La Chance (Paris), James M. Minife (Washington), Stanley Burke (United Nations), and Bill Stevenson

(Far East). To be rebroadcast Thursday afternoon.

W-8:00 p.m. K-7:00 p.m. X-7:00 p.m.

THURSDAY

Year-End News Review

Rebroadcast of Wednesday night's program. (See note above.) W-2:00 p.m. K-1:00 p.m. X-1:00 p.m.

Citizens' Forum

"How Is Our Sense of Humour?" Discussion by Montreal law student Donald MacSween, actress Jane Mallett, and chemist John Polanyi (writer of the revue, "Clap Hands"). W-8:15 p.m. K-8:30 p.m. X-8:30 p.m.

Post-News Talk

"Are We Leaving Man Behind?" Canadian novelist Morley Callaghan picks New Year's Day to ask if, in our dash to outer space, we are neglecting our proper concerns as human beings. W-9:20 p.m. K-8:20 p.m. X-8:20 p.m.

FRIDAY

Literary Interviews

Nathan Cohen interviews Madame Tamara Karsavina, Russian-born ballet dancer who was prima ballerina with Diaghileff's company, and who is the author of "Theatre Street." W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

Radio Drama

Week of Dec. 28-Jan. 3

SUNDAY

In His Service

Religious drama series from Montreal. "The Christ of God," by Kay Baxter, the fourth in a cycle of Christmas plays entitled "The Coming of the Lord." W-12:30 p.m. K-11:30 p.m. X-11:30 p.m.

CBC Stage

"Tomorrow We Hunt," an Arctic drama by Len Peterson. W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

THURSDAY and FRIDAY

The Archers

The popular BBC series about the life of a typical British country family, written by Edward J. Mason and Geoffrey Webb. W-11:15 a.m. K-10:15 a.m. X-10:15 a.m.

THURSDAY

Halifax Theatre

"Happy New Year, Mrs. Petonsall!" a comedy adapted by Kay Hill from a story by Paul Gallico; with Finlay MacDonald and Bill Fulton. W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

FRIDAY

Curious Canadiana

Historical sketches by Tommy Tweed. This week—Gay Is the Word, Canadian poet James Gay. W-10:00 p.m. K-10:00 p.m. X-10:00 p.m.

MARY LIZ SHOW

2 p.m. Dec. 30 on CBWT

A filmed story about winter in Lapland—"Children of the Northlights," will be presented this Tuesday on Winnipeg's "Mary Liz Show." Also on the program—Mrs. Frank Kennedy introduces viewers to new concepts of physical education, and Mrs. C. E. Crawford continues her sewing series, showing how to make a comfortable pair of slippers quickly and easily.



The CBC Dominion Network is a chain of radio stations to which the CBC makes available a variety of programs each day. Only one of the stations—CJBC in Toronto—is CBC-owned and carries all the programs. The following programs are available to Dominion Network stations in the prairies. Only those marked with an asterisk (*) are carried by all stations; the others may be dropped due to local commitments. The stations themselves will be pleased to inform listeners which programs they carry.

Manitoba**SUNDAY**

- 3:30 Church of the Air*
- 4:00 Cuckoo Clock House*
- 5:00 Music from the Films
- 5:35 Continental Carousel
- 6:00 The Claverings
- 6:30 Pat's Music Room
- 8:30 Stardust*
- 9:00 Bod's Scrapbook
- 9:30 Hawaii Calls

MONDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II

TUESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Byrd and Dowland
- 10:30 Fighting Words*

WEDNESDAY

- 11:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Moxie Whitney's Orchestra
- 9:30 Brant Inn Orchestra
- 10:15 Bert Devitt

THURSDAY

- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:00 Court of Opinion
- 10:30 Cross Section*

FRIDAY

- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Cavalcade of Sports

SATURDAY

- 6:00 Ted Heath's Orchestra
- 6:30 Speaking of Music
- 7:00 A Case for Dr. Morelle
- 7:30 Memory Music Hall
- 8:30 The Happytimers
- 9:00 Brant Inn Orchestra
- 9:30 Don Warner's Orchestra

Sask. and Alta.**SUNDAY**

- 2:30 Church of the Air*
- 3:00 Cuckoo Clock House*
- 4:00 Music from the Films*
- 4:35 Continental Carousel
- 5:00 The Claverings
- 5:30 Pat's Music Room
- 8:00 Bod's Scrapbook
- 8:30 Hawaii Calls
- 10:30 Stardust*

MONDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 10:30 Thirty Minute Theatre

TUESDAY

- 10:45 One Man's Family
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Byrd and Dowland
- 10:30 Fighting Words*

WEDNESDAY

- 10:45 One Man's Family
- 7:00 Imperial Jazz Band
- 7:30 Dance Music
- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:15 Bert Devitt

THURSDAY

- 8:00 Assignment, Part I*
- 8:30 Assignment, Part II
- 9:00 Court of Opinion
- 9:30 Cross Section*

FRIDAY

- 8:00 Cavalcade of Sports
- 9:00 Assignment, Part I*
- 9:30 Assignment, Part II

SATURDAY

- 5:00 Ted Heath's Orchestra
- 5:30 Speaking of Music
- 6:00 A Case for Dr. Morelle
- 6:30 Memory Music Hall
- 7:30 The Happytimers
- 8:00 Brant Inn Orchestra
- 8:30 Don Warner's Orchestra

PROGRAM DETAILS**SUNDAY****Church of the Air**

Rev. John Miller, Faith Evangelical Lutheran Church, Hamilton, Ont.

Cuckoo Clock House

BBC-transcribed series with host Charles Winter telling famous stories for children.

Music From the Films

Excerpts from sound tracks, and interviews with composers, with Gerald Pratley. From Toronto.

Continental Carousel

Recordings introduced by Walter Kanitz.

Pat's Music Room

Records chosen and introduced by Pat Patterson. From Toronto.

Stardust

Music from Toronto, with violinist Albert Pratz, guitarist Stan Wilson, pianist Leo Barkin and soprano Esther Gahn.

Bod's Scrapbook

Music, poetry and philosophy with Maurice Bodington. From Toronto.

Hawaii Calls

Recorded program from Toronto.

MONDAY TO FRIDAY**One Man's Family**

Serial drama from the NBC network.

Assignment

Music, news, weather reports, sports stories, interviews, actuality broadcasts, and special features with Bill McNeil and Maria Barrett.

MONDAY**Thirty Minute Theatre**

"A Pair of Hands." A ghost story by Sir Arthur Quiller-Couch, adapted by A. G. Brooks.

TUESDAY**Fighting Words**

Rebroadcast of Sunday's television panel quiz, with moderator Nathan Cohen and guests. From Toronto.

Byrd and Dowland

BBC transcription of early English music. (See Music Notes, page 29).

WEDNESDAY**Assignment**

A review of 1958 on Assignment.

Moxie Whitney

Moxie Whitney and his orchestra from the Royal York Hotel, Toronto.

Dance Music

Len Weeks' orchestra from the Chateau Laurier, Ottawa.

THURSDAY**Cross Section**

"Night People." Raoul Engel tours Montreal to find out who the "night people" are and how they differ from "day people."

FRIDAY**Cavalcade of Sports**

Boxing from the U.S. (Same fight as on TV).

SATURDAY**Ted Heath's Orchestra**

Dance music from Britain.

Speaking of Music

With Dr. Leslie Bell.

A Case for Doctor Morelle

BBC mystery serial by Ernest Dudley, starring Cecil Parker and Sheila Sim.

The Happytimers

Gene Dlouhy Orchestra. From Regina.

Memory Music Hall

With host Gerald Peters.

Brant Inn Orchestra

From Burlington, Ontario.

Don Warner Orchestra

Dance music from Montreal.

Music Notes

(Radio—Week of December 28-January 3)

Chamber Music

Montreal String Quartet (violinists Hyman Bress and Mildred Goodman; 'cellist Walter Joachim, violist Walter Joachim;) and pianist John Newmark. Quintet in C Minor, Op. 1.....Dohnanyi

W-10:30 a.m. K-1:30 p.m. X-1:30 p.m.

T.S.O. Pop Concert

Gilbert and Sullivan program conducted by Godfrey Ridout, with soloists Elaine Meek, Elizabeth Mawson, Robert Reid, Eric Tredwell, and Arthur Slater.

Selections from *Patience*, *Mikado*, *Gondoliers*, *Iolanthe* and *Yeomen of the Guard*.

W-2:00 p.m. K-3:00 p.m. X-3:00 p.m.

Serenade

Conducted by Eric Wild, with mezzo-soprano Florence Faiers and Mitch Parks, pianist, Lawrence Taylor, producer. From Winnipeg.

Where the Lemon Trees Bloom.....Strauss
Kishmull's Galley.....Traditional
Intermezzo.....Kodaly
Impromptu (2nd Piano Concerto).....Rachmaninoff
Intermezzo (Goyescas).....Granados
Waly Waly.....Trad. arr. Wild
Largo.....Handel

W-7:00 p.m. K-6:00 p.m. X-6:00 p.m.

CBC Symphony Orchestra

Conducted by Victor Feldbrill, with pianist William Stevens. From Toronto.

Passacaglia and Fugue in C Minor.....Bach-Stokowski
Piano Concerto.....Violet Archer
Hungarian Fantasy.....Liszt
Symphony in F Major.....Herman Goetz

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Sunday Choral

Hymns and anthems conducted by Filmer Hubble. Tom Taylor, producer. From Winnipeg. (Numbers refer to the Anglican Hymn Book).

O Come All Ye Faithful (75).....J. F. Wade
Invitatory Carol.....Herbert Belyea
The Chester Carol.....arr. R. Dunstan
Lullay My Liking.....G. Holst
All My Heart This Night
Rejoices (735).....J. G. Ebeling
Come and I Will Sing You.....Ed Webber
While By My Sheep.....Yungst
Unto Us a Boy Is Born (738).....arr. G. Shaw
In This Time Our God
Hath Sent.....arr. R. Dunstan
Silent Night (739).....Franz Gruber

W-9:30 p.m. K-8:30 p.m. X-8:30 p.m.

Winnipeg Sunday Concert

Concert orchestra conducted by Eric Wild. Tom Taylor, producer.

Symphony No. 102.....Haydn
Pelleas and Melisande Suite.....Sibelius

W-11:00 p.m. K-9:00 p.m. X-9:00 p.m.

MONDAY

Pianofare

Edward Lincoln, pianist. Norman Lucas, producer. From Winnipeg.

Wedding Day at Troldhaugen.....Grieg
Prelude in G Major.....Rachmaninoff
Dizzy Fingers.....Confrey
Tango.....Albeniz

W-7:45 a.m.

Little Symphonies

Conducted by Roland Leduc. From Montreal.

Les Oiseaux.....Ravel
W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Halifax Concert

Halifax Symphony Orchestra conducted by Leo Mueller.

Capriccio.....Ibert
Serenade.....Francaix
Overture.....Poulenc
W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

Recital in Miniature

Chester Duncan, pianist. Producer Lawrence Taylor. From Winnipeg. A program of compositions by Mr. Duncan.

Shepherd's Dance from *The Winter's Tale*.
Ballet Sequence from *The Bridge*.
Two Children's Pieces (Eight and Fair and Piano Piece No. 1).

W-7:15 p.m.

Parade of Choirs

Vocal Octet under the direction of Filmer Hubble. Tom Taylor, producer. From Winnipeg.

Silent Worship.....Handel
What If I Seek for Love of Thee.....Jones
Since First I Saw Your Face.....Ford
All Ye Who Music Love.....Donato
Now Is the Gentle Season.....Morley
O Were My Love Yon Lilac Fair.....Bancroft
The Rowan Tree.....arr. Robertson
Coming Through the Craigs of Kyle.....Rowley
Farewell.....arr. Robertson
O Can Ye Sow Cushions.....arr. Bartock
O God of Bethel.....arr. Robertson
A Good New Year.....arr. Grieg

W-7:30 p.m. K-11:15 p.m. X-11:15 p.m.

Distinguished Artists

Pianist Rosalyn Turek. A Bach program.

Fantasy in C Minor.
Prelude and Fugue in F Minor (Book II, Well-tempered Clavier)
Italian Concerto.

W-9:30 p.m. K-10:30 p.m. X-10:30 p.m.

TUESDAY

Pianofare

Edward Lincoln, pianist. Producer Norman Lucas. From Winnipeg.

Berceuse.....Chopin
Arabesque.....Debussy
Rosemary.....Bridges
Little White Donkey.....Ibert

W-7:45 a.m.

Directed by Dirk

Orchestra conducted by Dirk Keetbaas, with guest vocalist Orville Derragh. Tom Taylor, producer. From Winnipeg.

Orchestra:
Chiming Strings.....Richardson
Clockwork Revels.....Chagrin
Canzonetta.....Cleaves
Swedish Polka.....Ringstrand
Lonesome Pierrot.....Bowsner
Dreaming.....Schmidt
Snakes and Ladders.....Blinge
Orville Derragh:
The Hills of Home.....Fox
Loch Lomond.....Trad.
Kitty, My Love.....Trad.

W-10:30 a.m. K-9:30 a.m. X-9:30 a.m.

Chamber Music

Dirk Keetbaas Players—Dirk Keetbaas, flute; Alan Williams, oboe; Leslie Mann, clarinet; William Romanoff, bassoon; and John Seccina, French horn. Tom Taylor, producer. From Winnipeg.

Quintet Opus 79.....Klughardt
Arbeau Suite (1589).....arr. Paul Weston

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Song Album

Bert Whiteman, baritone, with pianist Chester Duncan. Lawrence Taylor, producer. From Winnipeg.

Lungi Dal Caro Bene.....Antonio Secchi
Anacreon's Grab.....Hugo Wolf
Der Gartner.....Hugo Wolf
Oh Rock-a My Soul.....Negro Spiritual
Let Us Break Bread Together.....Negro Spiritual

W-8:15 p.m. K-7:45 p.m. X-7:45 p.m.

Byrd and Dowland

Two BBC transcriptions of early English music.

Mass for Four Voices.....William Byrd
(Deller Consort—soprano Eileen McLoughlin, counter tenor Alfred Deller, tenor Gerald English, and baritone Maurice Bevan.)
Fantasies, galliards and songs.....John Dowland
(Tenor Peter Pears and lutenist Julian Bream)

Dominion Network stations—9:00 p.m. in Man., Sask. and Alta.

WEDNESDAY

Songs For You

Kathleen Brown, soprano, with pianist Winnifred Sim. Norman Lucas, producer. From Winnipeg.

Hogmanay Night.....Amy Murray
The Piper O' Dundee.....Traditional
My Ain Wee House.....D. R. Munro
My Heart Is Sair.....Burns
The Auld Scotch Songs.....J. F. Leeson

W-7:45 a.m.

THURSDAY

Pianofare

Edward Lincoln, pianist. Norman Lucas, producer. From Winnipeg.

Le Petit Negre.....Debussy
La Puerta del Vino.....Debussy
Playera.....Granados
Lotus Land.....Scott

W-7:45 a.m.

Prairie Concert

Soprano Phyllis Thomson, violist Leslie Kocsis, and pianist Thelma Wilson. Lawrence Taylor producer. From Winnipeg.

Leslie Kocsis
Bourée.....J. S. Bach
Old Irish Air.....L. Tertis
Giga.....Vivaldi
Pregiera.....Hubay
Perpetuum Mobile, Opus 34.....Franz Ries
Phyllis Thomson
Jesus, the First Word
Shall Be.....J. S. Bach
Plango geno sospiri.....Vivaldi
Boglijo Amor.....Scarlatti

W-7:30 p.m. K-6:30 p.m. X-6:30 p.m.

Vancouver Chamber Orchestra

Conducted by John Avison.

Il Signor Bruschino Overture.....Rossini
A Little Symphony.....Gordon Jacob
Singonia Sereno.....Rilsager

W-10:30 p.m. K-9:15 p.m. X-9:15 p.m.

(Please turn to page 32)



6:45-8:45 a.m.—MORNING MUSIC

CBW

MANITOBA
990 Kc.

"Morning Concert"
with
Gren Marsh

CBK

SASKATCHEWAN
540 Kc.

"Strictly from Unger"
with
Walter Unger

CBX

ALBERTA, 1010 Kc.

CBXA

EDMONTON, 740 Kc.

"Pops Concert"
with
Ken Dunstan

These programs also include the following features:

CBW

7:00-08 News, Weather
Marine Forecast, Farm
Bulletin Board
7:30-40 News, Weather
7:40-45 Family Worship
7:45-8:00 Pianofare or
(Wednesdays) Songs
For You
8:00-08 News, Direct Re-
port, Weather, Live-
stock Report
8:08-15 Sports Parade
(Bob Moir)
8:30-33 News
8:33 (Friday) Showcase
in Sound

CBK

7:00-10 News, Direct Re-
port, Weather, Live-
stock Report
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct Re-
port, Weather
8:30-33 News

CBX

7:00-10 News, Direct
Report, Weather
7:30-33 News
7:45-55 Glen Bjarnason
(sports)
7:55-8:00 Family Worship
8:00-10 News, Direct Re-
port, Weather
8:30-33 News

8:45

W—Morning Concert
K, X—Morning Concert

8:55

W—CBW Reporter

9:00

W—News, Direct Report, Weather
K, X—TALKS AND QUIZZES

Monday—Now I Ask You
Panel quiz with J. B. McGeachy, (mod-
erator), James Bannerman, Morley
Callaghan, Ralph Allen and guests.

Tuesday—Footloose
Tape recorded travelogues. This week
—in Tokyo.

Wednesday—Fighting Words
Panel discussion with moderator
Nathan Cohen.

Thursday—Old Moore's Almanac

Friday—University of the Air
An interpretation of China.

9:15

W—Kindergarten of the Air

9:30

W—News

K, X—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies
Orchestra conducted by Roland Leduc.
From Montreal.

Tuesday—Directed by Dirk
Light music conducted by Dirk Keet-
baas with songs by Kay Brown.

Wednesday—Appointment with
Agostini
Lucio Agostini conducts his own styl-
ings. From Toronto.

Friday—Operetta Highlights
With Samuel Hersenhoren and his or-
chestra. From Toronto.

9:33

W—Morning Devotions

This week—Rev. A. Lam, St. Barnabas
Anglican Church.

9:45

W—Morning Comment
(Doris Dickson.)

9:50

K, X—(Thursday) Carillon Program

9:55

W—For Consumers
With Ruth Harding.

10:00

W—TALKS AND QUIZZES

Monday—Now I Ask You

Tuesday—Footloose

Wednesday—Fighting Words

Thursday—Old Moore's Almanac

Friday—University of the Air

K, X—BBC News

10:15

K, X—Recorded Music
K, X—(starting Thursday) The Archers

10:30

W—LIVE MUSICAL PROGRAMS

Monday—Little Symphonies

Tuesday—Directed by Dirk

Wednesday—Appointment with
Agostini

Friday—Operetta Highlights

K, X—Kindergarten of the Air

10:45

K, X—Morning Devotions

CBK—Rev. L. S. Van Mossel, Parkview
Presbyterian Church, Saskatoon.

CBX—Rev. George M. Edwards. Strath-
cona Baptist Church, Edmonton.

10:50

W—(Thursday) Carillon Program

10:55

K—CBK Reporter

X—CBX Reporter

11:00

W—BBC News

K—Morning Comment

Jean Hinds.

X—Morning Comment
Dorothy Dahlgren

11:10

K, X—For Consumers

11:15

W—Recorded Music

W—(starting Thursday) The Archers

K, X—The Happy Gang

11:30

W—Manitoba Memos

11:45

K, X—Woman in My House

12:00

W—News

Followed at 12:03 by messages, marine
forecast, road report and March Past.

K, X—News, Weather

12:15

W—Manitoba Farm Broadcast

K—Saskatchewan Farm Broadcast

X—Alberta Farm Broadcast

12:45

W—Woman in My House

K, X—Western Rhythms

1:00

W—News, Weather

K, X—LIVE MUSICAL PROGRAMS

Monday—Music 201

Vancouver jazz groups.

Tuesday—The Stars Oblige

Canada's favourite radio and TV stars
perform selections requested by their
listeners.

Wednesday—Meet Mr. Morrow
Music from Montreal with the Art
Morrow orchestra.

Thursday—Repeat News, 1958

Friday—Tune Types

1:15

W—The Happy Gang

1:30

K, X—MUSIC AND DRAMA

Monday—Halifax Concert

Tuesday—Premiere on the Air

Wednesday—Old Country Songs and
Dances

Friday—Ottawa Concert

1:45

W—Western Rhythms

Women's Interests

Trans-Canada Matinee steps into the New Year with a new look in music. Variety will be the keynote for 1959—a variety of music and of artists. Helping to launch this new look will be Ruby Mercer, a newcomer to the program but not to the music world, who will make her debut in the Tuesday and Thursday spot for the next few weeks when she'll play and talk about recorded music. Ruby Mercer came to Toronto recently from New York where she was an established personality on radio, television and the stage. Her stage experience includes two seasons at the Metropolitan Opera, and a number of Broadway musicals.

Beginning this week, Mondays, Wednesdays and Fridays will be devoted to live music, featuring a different artist each day. Monday's artist will be pianist Gordon Kushner and Wednesday's will be baritone Bernard Johnson, both of whom are well-known to CBC audiences. To round out the week, movie critic Clyde Gilmour will talk about music from the theatre and pianist Gordon Kushner will be on hand to provide the musical illustrations.

Open House this week features items designed for holiday viewing. On Monday, Dorothy Lash Colquhoun has suggestions for those planning entertaining at home; and on Tuesday, Jehane Benoit presents ideas for party snacks. Also on Tuesday, Paul Fox looks back on 1958's international scene. Wednesday brings a program with special guests to wish viewers New Year's Greetings; and on Friday, Clyde Gilmour talks about notable movies of 1958.

Complete details of *Trans-Canada Matinee* and *Open House* follow:

MONDAY

Trans-Canada Matinee

"Thank You, Thank You"—with Christmas just over, Elinor Glenn of Vancouver has some thoughts on the matter of writing those "thank you" notes. "Meet Eric Linklater"—Mary McAlpine of Toronto interviews Eric Linklater, author, lecturer, world traveller, soldier and journalist, who will discuss the many facets of his career. Mr. Linklater, who lives in Aberdeenshire, visited Canada recently in connection with the publication of his latest book, "Position at Noon." "Story of Ste. Helene Island"

—Lou Craig (Montreal). News commentary—Anne Francis (Ottawa). Music—pianist Gordon Kushner (Toronto). Reading—"An English Year" by Nan Fairbrother, read by Diana Goldrick of Vancouver.

Open House

"Holidays at Home"—It's the season for grandparents and grandchildren to get together and it can, unless there's been some planning, be rather a trying time. Dorothy Lash Colquhoun, herself a grandmother, gives some suggestions for keeping things rolling smoothly and making the holiday a pleasure for young and old. "Personal Invitation"—Home building is Rex Heslop's job and one at which he has been extremely successful. So when he planned a house for his own family, he had a lot of experience to fall back on. Viewers will accompany Aileen Taylor today as she is shown around the huge ranch house where the Heslops live.

TUESDAY

Trans-Canada Matinee

"What's New in Saskatchewan?" Matinee Quiz (Toronto); News commentary—Mattie Rotenberg (Toronto); Records with Ruby Mercer (Toronto); Reading.

Open House

"On the Map"—Paul Fox looks back at a year full of panics and alarms on the international scene, and points out some of the changes since last year. "Artist in the Kitchen"—What to do that's a bit different? That's the problem of the hostess at this time of year, and Jehane Benoit comes to the rescue.

WEDNESDAY

Trans-Canada Matinee

"Tea with Colonel Spain"—From a wheat farm in Manitoba to a tea plantation in India—that's the story of Colonel Richard Spain who thinks he is probably the only Canadian to have taken up tea growing in India. In an interview with Monica Mugan, he has some interesting information about tea—from the plantation to the cup. News commentary—Anne Francis (Ottawa). Music—baritone Bernard Johnson, accompanied by Gordon Kushner (Toronto). Reading.

Open House

Special New Year's Eve Program—Joining Anna Cameron and Fred Davis in bringing viewers New Year's greetings are a cheerful trio including Andrew MacMillan, Jimmy James and Joanne Dick. Andrew MacMillan provides the music; Joanne Dick demonstrates in her inimitable manner how our dances have changed over the years;

and Jimmy James takes viewers to our tenth province, Newfoundland, for a real "grizzum"! Jimmy will translate this and other terms.

THURSDAY

Trans-Canada Matinee

"Hogmanay"—Matinee rings in the New Year with greetings to Canadians from John Laurie, the Scottish actor. When John Knox forbade the celebration of Christmas in Scotland, the canny Scots circumvented Calvinism by turning the last night of the old year into a festive occasion. They called it Hogmanay for no known reason and so it has remained, a night of celebration. John Laurie recalls his Hogmanay a year ago, spent in Scotland with his family. Wayne and Shuster—Edna May of Toronto discusses New Year's resolutions, past, present and future, with Canadian comedians Johnny Wayne and Frank Shuster. Maud Ferguson speaks from Washington—For nine years, Maud Ferguson spoke to CBC listeners from Ottawa. Now she is living in Washington, D.C., where she moved recently with her husband who is attached to the Canadian Embassy there. Today she tells something of her new life and surroundings. News commentary—Mattie Rotenberg (Toronto). Music—records with Ruby Mercer (Toronto). Reading.

FRIDAY

Trans-Canada Matinee

"At the U.N.—Kathleen Teltsch returns with another story of people and happenings behind the scenes at the United Nations. Arthur Phelps (Toronto). "The Decline of American Humor"—Raoul Engel of Montreal interviews American humorist Ogden Nash, about the situation in the 1930's when there were a great many humorists. They discuss the reasons why there seem to be no successors to James Thurber, S. J. Perelman, Dorothy Parker and, of course, Ogden Nash. News commentary—Anne Francis (Ottawa). Music—pianist Gordon Kushner and movie critic Clyde Gilmour with music from the theatre (Toronto). Reading.

Open House

"Movies of the Year"—movie critic Clyde Gilmour chooses the ten movies he is glad he didn't miss in 1958. "Schoolhouse in the Arctic"—When Film Director Robin Hardy visited the far north last summer, he met a woman whose name has long been familiar to radio listeners in many parts of Canada. She is Margery Hinds, an Englishwoman who has spent a good part of her life educating the children of the Arctic. Hardy was fascinated with the way she runs a northern school, so today viewers will have a chance to watch her at work, and to follow the children into the community. This is a film the children as well as the grown-ups will enjoy.



CLYDE GILMOUR

Gilmour Picks

Top Ten Movies

Critically Speaking movie reviewer Clyde Gilmour serves double duty this Friday on our women's programs. On television's *Open House* on Friday he will choose the 10 movies he's glad he didn't miss in 1958. And on radio's *Trans-Canada Matinee* he will introduce some music from the theatre, which will be played by former Winnipeg pianist Gordon Kushner.

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CBC TIMES: Dec. 28-Jan. 3

Postmaster: Please return if not delivered within 5 days to: CBC, Box 160, Winnipeg, Manitoba.

Late Program Notes

The following information was received too late for inclusion in last week's CBC Times.

RADIO

Saturday, Dec. 27

Metropolitan Opera

Puccini's "Madama Butterfly," conducted by Erich Leinsdorf.

Cio-Cio-San soprano Licia Albanese
Pinkerton tenor Barry Morell
Sharpless baritone Frank Guarrera
Suzuki mezzo-soprano Mildred Miller

W-1:00 p.m. K-12:00 noon X-12:00 noon

New York Philharmonic

Bach program conducted by Leonard Bernstein, with singers Maria Stader, Florence Kopleff, Russell Oberlin, Jan Peerce, Norman Farrow, and the Schola Cantorum conducted by Hugh Ross.

Program includes the Magnificat, Piano Concerto in D Minor (with Rosalyn Tureck), and the cantata, Jauchzet Gott in Allen Landen).

W-9:35 p.m. K-8:35 p.m. X-8:35 p.m.

COMMON COLD

(Continued from page 17)

For instance, vaccines prepared some years ago against influenza, were useless against the Asian flu which appeared last year. And the same problem would arise in trying a single vaccine against the many types of colds. However, scientists haven't given up hope of isolating the virus of the real "common cold"—the commonest variety of all—and if they do, the possibility of developing a vaccine against it can't be ruled out.

Recently, a new approach has been tried at the National Institute for Medical Research's headquarters at Mill Hill in London. It's been known for some time that one type of virus will interfere with the growth of another virus of another type . . . so that people suffering from one virus disease may be protected against others. Now it's been discovered that if a virus is killed with ultra-violet rays—and incubated with a group of cells—a substance called "interferon" is produced, and this sub-

stance can be used to prevent the multiplication of many viruses. Well, there's a great deal of research on "interferon" yet before it can be used for treating infections . . . but it's thought the common cold may be a good thing to try it out on . . . (as interferon could be applied locally).

Well, medical research is always painstaking and slow, and in spite of many false hopes the common cold still awaits some means of prevention. Even after 12 years of work, the staff at Salisbury can only provide the same advice to sufferers from colds as any practising physician — take two aspirin tablets and spend a day in bed.

'58 in Sports

A special year-end review
by Bob Moir



Bob Moir

On New Year's Day, sports fans across Canada will have an opportunity to relive some of 1958's most thrilling moments in Sport.

Winnipeg sportscaster Bob Moir has been accumulating tape recordings of all the major sports events during the past twelve months. During the half-hour program, listeners will hear excerpts from such things as the World Series, the triple crown of racing, world championship hockey, Stanley Cup play, and several more outstanding events, including, of course, Canada's annual classic, the Grey Cup game.

The show is produced by David Cruickshank of CBC Winnipeg. It will be heard at 3:00 p.m. on CBW and at 2:00 p.m. on CBK and CBX.

Stories in French Told on T-C Network

A weekly series of story readings in French, designed to make learning the language a pleasure for English-speaking listeners, begins Jan. 3 on the Trans-Canada network. The program is titled *Stories in French*.

Stories will be read more slowly and simply than if directed to a French audience, but not to the point of boring those who are fluent in French and listening for

Gerard Arthur, head of the CBC International Service program operations and noted French-language actor, announcer and commentator, will read the stories. He plans to begin each program with a resume in English of the story to come, and pause occasionally during the reading to summarize in English what has gone before.

First four stories are: Jan. 3, La Parure (The Necklace) by Guy de Maupassant; Jan. 10, La Barrique d'Amontillado (The Cask of Amontillado) by Edgar Allan Poe; Jan. 17, Mateo Falcone, by Prosper Merimee; Jan. 24, L'Elixir du Reverend Pere Gaucher (Father Gaucher's Elixir) by Alphonse Daudet.

MUSIC NOTES

(Continued from page 29)

FRIDAY

Pianofare

Edward Lincoln, pianist. Norman Lucas, producer. From Winnipeg.

Deep Purple Peter de Rose
Fire Dance Manuel de Falla
The Butterfly Grieg
Prelude Chopin

W-7:45 a.m.

Ottawa Concert

Ottawa Philharmonic Orchestra conducted by Thomas Mayer.

Symphony in G Minor, K. 550 Mozart

W-2:30 p.m. K-1:30 p.m. X-1:30 p.m.

CBC Symphony Preview

Analysis by Harry Adaskin of Vancouver, with recorded or piano illustrations, of works to be played by the CBC Symphony Sunday Night.

W-8:45 p.m. K-7:45 p.m. X-7:45 p.m.

CBC Concert Hall

First of two programs marking the tercentenary of Purcell's birth. From Montreal. Mildred Goodman, violin; Otto Joachim, viola; Walter Joachim, cello; Kelsey Jones, harpsicord; William Howieson, tenor.

Three-part Fantasy in F: Violin and Harpsicord Sonata in G Minor; theatre songs; and Harpsichord Suite No. 5.
W-10:30 p.m. K-9:30 p.m. X-9:30 p.m.